

Howland Thomas 23/5 July 1934
Edward Cornish

SBY	DATE	INITIALS
2 — SALE	23/5.VII. 111 .34	HWard
PURCHASE
CHECKED	th
COLLECTED	1. VIII 34
RECEIVED	2. VIII. 1934	FMP.
ACCESSED
PASSED

WA/HMM/CM/5a/1/29/1077

The Property of the late Rt Hon. the Earl of Westmeath;

The Property of A. C. Gaisford St. Lawrence, Esq.;

SBY	DATE	INITIALS
SALE <i>th</i>	23/5.VII.34	Leonard
PURCHASE	1
CHECKED	1 Aug	th
COLLECTED	20 VIII. 34
RECEIVED	21. VIII. 1934	FMP.
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1934

Illustrated Catalogue

Edward 20 AUG 1934

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452		14	-				
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BUYER Comins
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Date July 23rd 1934

AUCTIONEERS

Lot	Amount		
	£	s.	d.
216	4	-	.

SY. MU. 3

y deussent commander le bon veneur dont chassiez &
prendre le chevreuil

E quant le veneur voudra chasser le
chevreuil il ne doit point quister de huer
mais puet encores des compaignons
z aler en pais ou il voudra aler laisser courre ala ven
Et celui qui le verra au matin doit faire ses brisles
la ou il l'aura veu z puet venir ala semblie Car la semblie
se doit faire qui vult chasser le dain z le chevreuil a
force ainsi que du cerf z de huer les chiens Car l'un
cerf chevreuil fuit longuement z malicieusement Et n'est
pas bon que les chiens soient faibles Et si on ne le voit
point au matin on doit quier le chevreuil quant on a
fait l'assemblee en pais ou il ait petuet montaignes z
herbes z vallées Car en tels pais demeurent les volent
Et sont ilz auant fort et bas z plat pays Mais qui y
ait de bons vaudeurs tant de bons comme de hauchaux
z bon pais pour demeurer et fort buisson z bruyeres
Et si vult faire telaz il les puet faire Et si a es
vens au matin il doit faire laissez ses chiens non pas sur

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OF
VALUABLE PRINTED BOOKS
AND A FEW MANUSCRIPTS

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antiquae urbis ; Dante, Divina Commedia, 1497 ; Coleridge's corrected copy of Aids
to Reflection ; First Editions of Walton's Compleat Angler ; Jane Austen ; complete
set of Sir Walter Scott's Novels, Collins' Woman in White ; Dickens ; Donne's Sermon
to the Virginian Plantation, 1622 ; Smollett ; Westmacott's English Spy ; etc. ;

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, July 23rd, 1934

The Property of a Collector

OCTAVO ET INFRA

LOT 1



LEYN (Charles) The Historie of that wise and Fortunate Prince,
Henrie of that Name the Seventh, King of England [in verse],
portrait, contemporary sheep
sm. 8vo. T. Cotes for Wm. Cooke, 1638

- 2 Andrews (W. L.) Jean Grolier, some account of his Life and of his
Famous Library, LIMITED EDITION, *reproductions, cloth*
New York, De Vinne Press, 1892
- 3 Andrews (W. L.) Roger Payne and his Art, *one of 10 copies on Japa-
nese vellum, reproductions, cloth*
New York, De Vinne Press, 1892
- 4 Arcandam. The Most Excellent, Profitable and Pleasant Book
of the famous Doctor, and expert Astrologian Arcandam . . .
[translated] by William Warde, **black letter**, *woodcuts, a few
head-lines shaved, wanting A 1 (? a blank), half calf*
12mo. Th. Vere, 1656

ASHENDENE PRESS PUBLICATIONS

SIZES MIXED

- 5 DANTE. Lo Purgatorio ; Lo Paradiso ; Lo Inferno ; 3 vol., *in
red and black, initials in red, blue and green, and first initials in
gold, woodcuts, limp vellum with ties* 8vo. 1902-05

- 6 HORACE. *Carmina Alcaica*, PRINTED ON VELLUM, *initials supplied in gold and colour, limp vellum* 8vo. 1903
- 7 BOCCACCIO (G.) *Il Decameron*, double columns, in red and black, *initials in red and blue, original boards, canvas back folio.* 1920
- 8 FRANCESCO (S.) DI ASSISI. *Y Fioretti*, one of 12 copies PRINTED ON VELLUM, in red and black, *initials in red and blue, 54 woodcuts, stained limp vellum with ties* 8vo. 1922
- 9 SPENSER (EDMUND) *THE FAERIE QUEENE*, double column in black, red and blue, *initials in red and blue, vellum boards, leather back folio.* 1923
- 10 SPENSER (E.) *Minor Poems*, double column, in black, red and blue, *initials in red and blue, vellum boards, leather back folio.* 1925
- 11 CERVANTES (M. DE) *Don Quixote*, Translated out of the Spanish by Thomas Skelton, 2 vol., in red and black, double column, *white pigskin folio.* 1927-8

OCTAVO ET INFRA

- 12 [Aytoun (W. E.) and T. Martyn] *The Book of Ballads*, Edited by Bon Gaultier, *illustrations by A. Crowquill*, 1845; another edition, *illustrations by Crowquill and Doyle*, 1849; another edition, *illustrations by Crowquill, Doyle and Leech, n. d.*; 3 vol., calf gilt, g. e. cloth covers preserved by Rivière (3)
- 13 Baudelaire (Charles) *Les Fleurs du Mal*, LIMITED EDITION, on "*papier velin d'Arches*", plates by G. Rochegrosse, red morocco, g. e. by Rivière 1910
- 14 Ben Johnson's *Jests; or the Wit's Pocket Companion*, calf gilt, g. e. F. Stamper, 1751
- 15 Browne (Sir Thomas) *Works*, Edited by Simon Wilkin, 4 vol., LARGE PAPER, portrait, blue morocco gilt, g. e. 1846
- 16 Browning (Robert) *Cleon*, FIRST EDITION, calf gilt, g. t. by Rivière E. Moxon, 1855
- 17 Burton (Sir R. F.) *Falconry in the Valley of the Indus*, FIRST EDITION, PRESENTATION COPY, inscribed on half-title by the author, 4 plates, original cloth 1852
- 18 Calderon. *Six Dramas of Calderon Freely Translated by Edward Fitzgerald*, FIRST EDITION, original cloth, back repaired Wm. Pickering, 1853
- 19 Cartwright (William) *Comedies, Tragi-Comedies, with Other Poems*, FIRST EDITION, with the cancelled leaves pp. 301 and 305, portrait by Lombart and 3 extra portraits inserted, blue morocco gilt, with doublures, g. e. Humphrey Mosely, 1651

- 20 [Cavendish (George)] The Negotiations of Thomas Woolsey, The great Cardinall, FIRST EDITION, *portrait, half morocco, g. e.*
sm. 4to. for William Sheeres, 1641
- 21 Congreve (William) Works, 3 vol., *portrait and plates, morocco gilt, g. e., a clean copy* *Birmingham, John Baskerville, 1761*
- 22 CRUIKSHANK (GEORGE) Omnibus, Edited by Laman Blanchard, FIRST EDITION, IN THE ORIGINAL 9 PARTS, *portrait, etchings and woodcuts, advertisements, original printed wrappers, some back strips repaired* *Tilt and Bogue, 1841-42*
- 23 Curzon (Hon. G. N.) Russia in Central Asia, *maps and illustrations, half morocco, g. t.*, 1889—Burke. Biography of Master Burke, the Irish Roscius, *half morocco, Philadelphia, 1830*—Wits Museum, or the New London Jester, *frontispiece, calf, n. d.* (3)
- 24 Democritus Secundus. Comes Facundus in Via. The Fellow traveller through City and Countrey . . . Furnished with short Stories, and the Choicest Speeches of Clean and Innocent Wit . . . *calf gilt, g. e. by Bedford, the Huth Copy*
12mo. for H. Robinson, 1658
- 25 Dermody (T.) The Harp of Erin, 2 vol., *contemporary morocco gilt, g. e.*, 1807—[Peacock (T. L.)] Rhododaphne : or The Thessalian Spell, FIRST EDITION, *half calf*, 1818 (3)
- 26 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie, per Lewis Carroll, FIRST ITALIAN EDITION, *illustrations, original cloth, g. t.* 1872
- 27 Drake (J. R.) The Culprit Fay and Other Poems, *no. 2 of 5 copies on Japanese vellum, portrait, white cloth, g. t.*
The Rowfant Club, Cleveland, 1893
- 28 Drinkwater (John) The World's Lincoln, *boards, New York, 1928*—Barton (W. E.) Abraham Lincoln and the Hooker Letter, *boards, New York, 1928*—Walcott (F. C.) War, 1916, PRESENTATION COPY, *morocco, Privately Printed, 1916* ; LIMITED EDITIONS (3)
- 29 [Du Buisson] Le Tableau de la Volupté, ou les quatre parties du jour, Poëme en vers Libres par M. D. B., *engraved title, 4 plates and vignettes, and tailpieces by de Longueil after Eisen, red morocco gilt with doublures in blue morocco, g. e. by Belz-Niedrée à Cythère, au Temple du Plaisir, 1771*
- 30 Eliot (George) Scenes of Clerical Life, FIRST EDITION, 2 vol., *name on half-titles, original cloth, uncut* *W. Blackwood, 1858*
- 31 Eliot (George) Agatha, *unbound, as issued, 1869*—Moore (George) Reminiscences of the Impressionist Painters, *wrappers, Tower Press Booklet, 1906*—Flecker (J. E.) The Last Generation, FIRST EDITION, *original wrappers* (3)

- 32 Flatman (Thomas) Poems and Songs, FIRST EDITION, *with A 1 blank except for signature, green morocco gilt, g. e.*
for Benjamin Took, 1674
- 33 Godfridus. The Knowledge of things Unknown, shewing the Effects of the Planets and other Astronomical Constellations, *black letter, frontispiece, woodcuts, a few headlines shaved, calf sm. 8vo. G. Sawbridge, 1668*
- 34 Godwin (William) Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, *portrait, original boards, back-strip defective, uncut* 1798
- 35 Goldsmith (Oliver) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette on title, calf gilt, g. e. by Bedford* 1759
- 36 GOLDSMITH (O.) The Life of Richard Nash, of Bath, FIRST EDITION, *portrait, 2 ll. advertisements at end, blue morocco gilt, g. t. by Rivière, a tall copy*
($8\frac{3}{16}$ in. by 5 in.). J. Newberry and W. Frederick, 1762
- 37 Goldsmith (O.) Vicar of Wakefield, 2 vol., *old calf, 1770*—Bacon (Sir F.) Sermones Fideles, *engraved title, old calf, Leyden, 1659*—Tacitus. Opera, *morocco, g. e. by Duru, Elzevir, 1621* (4)
- 38 Hardy (Thomas) Wessex Tales, Strange, Lively, and Commonplace, FIRST EDITION, 2 vol., *inserted is an A.L.s (initials) to Clement Shorter, 2 ll. advertisements at end, original cloth, uncut* 1888
- 39 Hardy (Thomas) Tess of the D'Urbervilles, 3 vol., FIRST EDITIONS of vol. 1 and 2, *calf, gilt, g. t., original cloth covers preserved by Rivière* 1891-91-92
- 40 Hayley (William) Ballads, FIRST EDITION, *engravings by William Blake, original boards, uncut sm. 8vo. 1805*
- 41 Hazlitt (William) A View of the English Stage, FIRST EDITION, *2 ll. advertisements at end, half morocco, g. t., uncut, by Rivière* 1818
- 42 Jordan (Mrs.) The Great Illegitimates !!. Public and Private Life of that Celebrated Actress, Mrs. Jordan, 11 *portraits, crimson straight-grained morocco, g. e. by Zaehnsdorf*
J. Duncombe, n. d.
- 43 Joutel (H.) Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver . . . le cours de la Rivière de Missicipi, FIRST EDITION, *folding map, old calf, back repaired sm. 8vo. Paris, E. Robinot, 1713*
- 44 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol., *engraved titles, plates by Eisen, old blue straight-grained morocco, g. e.* 1777
- 45 Landor (W. Savage) Fra Rupert, FIRST EDITION, PRESENTATION COPY, *inscribed "Robert George Power, from the Author," original boards, uncut* 1840

- 46 Langham (William) *The Garden of Health* : containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, *second edition, black letter, table at end, calf gilt, g. e. by Rivière* *by Thomas Harper, 1633*
- 47 LEVER (CHARLES) A COLLECTION OF HIS WORKS, 40 vol., FIRST EDITIONS, *plates by Phiz and others, green levant morocco gilt, g. e., preserved in most of the vol. are the original cloth covers, or the wrappers from the monthly parts, with advertisements ; sold as a collection, not subject to return* 1839-69
- 48 Longfellow (H. W.) *Ballads and Other Poems, original boards, wanting back-strip, uncut* *Cambridge, 1842*
- 49 Marlowe (C.) and G. Chapman. *Hero and Leander, LIMITED EDITION, woodcuts, vellum, 1894—Read (T. B.) Poems, FIRST EDITION, original boards, wanting back-strip, uncut, Boston, 1847* (2)
- 50 Masefield (John) *Reynard the Fox, LARGE PAPER, signed by the author, original half parchment, uncut* 1919
- 51 MILTON (JOHN) A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay, FIRST EDITION, *title shaved at foot, blue morocco gilt, g. e. by Rivière sm. 8vo. M. Flesher for B. Aylmer, 1682*
- 52 Moore (George) *A Story-Teller's Holiday, LIMITED EDITION, signed by the author, original boards, parchment back* *Privately Printed, 1918*
- 53 Mythologie (La) *Mise à la Portée de tout le Monde, 12 vol., coloured titles, and 108 coloured plates, contemporary calf gilt, g. e. 12mo. Paris, 1793*
- 54 Newman (Card. J. H.) *Apologia Pro Vita Sua, FIRST EDITION, original wrappers of the 8 parts bound in, 1864 ; Mr. Kingsley and Dr. Newman : A Correspondence, signed by Newman on p. 3 ; and another, in 1 vol., half morocco, g. t., uncut*
- 55 Nonesuch Press. *The Book of Ruth, one of 250 copies, original wrappers, in slip case* 1923
- 56 O'Curry (Eugene) *On the Manners and Customs of the Ancient Irish, Edited by W. K. Sullivan, 3 vol., cloth* 1873
- 57 Petronius. *The Satyrical Works in Prose and Verse . . . Made English by Mr. Wilson, Mr. Burnaby, and others, plates, old calf, re-backed* 1708
- 58 Pliny. C. Plinii Secundi Naturalis Historiae, 4 vol., *old French red morocco, arms of Louis Bizeau on sides, with his cypher on sides at each corner, and in panels on back, g. e. (Manuel de l'Amateur de Reliures armoriées, pl. 486)* *sm. 8vo. Venice, Aldus, 1536-38*

- 59 Robinson (Henry Crabb) Diary, Reminiscences and Correspondence, Selected by T. Sadler, 6 vol., *portraits, some additional portraits neatly inserted, calf gilt, g. t. by Morrell* 1869
- 60 Rossetti (D. G.) Verses, PRINTED ON VELLUM, *parchment, original paper wrappers preserved* *Privately Printed*, 1881
- 61 [Saint-Germain (C.)] The Dialogue in English, betweene a Doctor of Divinitie, and a Student in the Lawes of England, *black letter, morocco gilt, g. e. by Rivière* *sm. 8vo.* 1613
- 62 Salzmann (Rev. C. G.) Elements of Morality for the Use of Children, 3 vol., 50 *plates, mottled calf, g. e. by Rivière* 1791
- 63 Scot (Reginald) A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, *second edition, woodcuts, black letter, first leaf blank except for signature and ornament, calf gilt, g. e., Miller arms on sides* *sm. 4to. Henrie Denham*, 1576
- 64 Scott (Sir Walter) The Antiquary, 3 vol., *Edinb.*, 1816 ; Kenilworth, 3 vol., *Edinb.*, 1821 ; FIRST EDITIONS, *calf, g. t., uncut by Rivière* (6)
- 65 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *portrait, calf gilt* *Birmingham, Baskerville Press*, 1773
- 66 Shirley (James) The Triumph of Peace. A Masque, FIRST EDITION, *with book-plates of Frederick Perkins and of Robert Hoe, leather wrappers* *sm. 4to. For William Cooke*, 1633
- 67 [Simms (W. G.)] Atalantis ; A Story of the Sea, *original boards, re-backed, Philadelphia*, 1848 ; Mellichampe. A Legend of the Santee, 2 vol., *original cloth, New York*, 1836 ; FIRST EDITIONS (3)
- 68 Southey (Robert) Life of Nelson, FIRST EDITION, 2 vol., *portrait, advertisements at end of both vol., contemporary green straight-grained morocco gilt, g. e.* 1813
- 69 Stevenson (R. L.) The Story of a Lie, *unbound, preserved in morocco slip case* *Hayley & Jackson*, 1882
- 70 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies, facsimile, parchment* *Privately Printed*, 1896
- 71 Stevenson (R. L.) Three Short Poems, *facsimile, original parchment* *Privately Printed*, 1898
- 72 Strawberry Hill Press. Walpole (Horace) Catalogue of the Royal and Noble Authors of England, 2 vol., *vignette titles, frontispiece, old red morocco, g. e.* *Printed at Strawberry Hill*, 1758
- 73 Strawberry Hill Press. Walpole (Horace) Fugitive Pieces in Verse and Prose, FIRST EDITION, *vignette title, old red morocco, g. e.* *Printed at Strawberry Hill*, 1758

- 74 Swinburne (A. C.) *Siena*, *blue morocco*, *g. t.* by Rivière
J. C. Hotten, 1868
- 75 Swinburne (A. C.) *Bothwell: A Tragedy*, FIRST EDITION, J. A. Symond's copy, *original cloth*, 1874; Auguste Vacquerie, *calf gilt* by Rivière, *Paris*, 1875; *Ode on the Proclamation of the French Republic*, *calf* by Rivière, 1870
- 76 [Swinburne (A. C.)] *The Devil's Due* by Thomas Maitland, *red morocco*, *g. t.* by Rivière
for Private Circulation, 1875
- 77 Swinburne (A. C.) *The Ballad of Bulgarie*, *portrait*, *blue morocco*, *g. t.* by Rivière
for Private Circulation, 1893
- 78 SWIFT (DEAN J.) *Travels into Several Remote Nations of the World* by Lemuel Gulliver, 3 vol., *separate pagination*, *portrait with inscription round border*, 6 plates, *crimson morocco gilt*, *g. e.* by Rivière
B. Motte, 1726-26-27
- 79 Talfourd (T. N.) *Ion: A Tragedy*, FIRST EDITION, PRESENTATION COPY from the Author to Leigh Hunt, *original cloth*, *re-backed*, *in slip case*
for Private Circulation [1835]
- 80 TENNYSON (LORD) *Poems*, signed by the author on half-title, with an additional verse for the poem "To the Queen" added in his hand on verso of title, and manuscript corrections by the author on 5 pp., *morocco*, *g. e.* by Rivière
1851
- 81 Thackeray (W. M.) *Ballads*, *brown morocco elaborately tooled*, *g. e.*, *original wrappers bound in* by Sir Edward Sullivan, 1855; *Rebecca and Rowena*, plates (uncoloured), *red morocco gilt*, *g. e.*, *original wrappers bound in*, by Rivière, 1850
(2)
- 82 Thompson (Francis) *Sister Songs*, FIRST EDITION, *frontispiece*, *original buckram*, 1895—*Letters*. Joseph Conrad to Richard Curle, *autographed note* by Conrad inserted, *original boards*, *New York*, 1928
(2)
- 83 Villon Society. *The Poems of Master Francis Villon in English Verse* by John Payne, LIMITED EDITION, *frontispiece*, *original vellum*, *g. t.*, *uncut*
1878
- 84 Wallace (Sir William) *The Metrical History of*, by Henry commonly called Blind Harry, 3 vol., *morocco gilt*, *g. t.* by Zaehnsdorf
Perth, 1790
- 85 Waller (Edmond) *Poems, etc. Written upon Several Occasions*, FIRST AUTHORISED EDITION, *brown morocco gilt*, *g. e.* by Rivière
for Henry Herringman, 1664
- 86 Walton (I.) and C. Cotton. *The Complete Angler*, MAJOR'S FIRST EDITION, LARGE PAPER, plates on india paper, *contemporary green morocco gilt*, *elaborately tooled* BY GOSDEN
John Major, 1823
- 87 Wilde (Oscar) *Poems*, FIRST EDITION, *original parchment*, *g. t.*, *uncut*, covers soiled
D. Bogue, 1881

- 88 Wilde (Oscar) *The Picture of Dorian Gray*, FIRST EDITION, PRESENTATION COPY, *inscribed on verso of half-title "Roy from his friend the author, May 91"*, calf gilt, g. t., covers preserved, uncut, by Rivière 1891
- 89 Wilde (O.) *Poems*, no. 185 of 250 copies signed by the author, original cloth gilt, g. t. 1892
- 90 Yeats (W. B.) *Wind Among the Reeds*, FIRST EDITION, *inscribed by the author, original cloth, uncut*, 1899—Jesse (J. H.) *Mary Queen of Scots and other Poems*, 1829; London. A Fragmentary Poem, 1847, 2 vol.; FIRST EDITIONS, calf gilt by Rivière (3)
- 91 Zola (Emile) *Une Campagne*, 1880-1881, FIRST EDITION, PRESENTATION COPY, *inscribed on half title "à Ivan Tourguenieff son ami Emile Zola"*, half morocco, uncut, wrappers preserved 1882

QUARTO

- 92 ALBUM AMICORUM of the musician J. F. Dupont, 38 ll., including autograph musical sketches, *signed*, of Felix Mendelssohn Bartholdy, Ferdinand David, Joseph Joachim, and other members of the Mendelssohn circle at Leipzig, cloth, oblong 1844-55
- 93 Alken (Henry) *Specimens of Riding near London*, title and eighteen coloured plates, blue morocco gilt, g. e. by Rivière oblong. T. M'Lean, 1823
- 94 Alken (H.) *Specimens of Riding near London*, title and 18 coloured plates, 1824; *The Tutor Assistant*, 6 coloured plates, 1823, in 1 vol., contemporary half calf oblong
- 95 Alken (H.) *Illustrations to Popular Songs*, 40 (should be 42) coloured plates, half roan, binding broken oblong. T. M'Lean, 1823
- 96 Alken (H.) *A Touch at the Fine Arts*, 12 coloured plates, leaf of advertisements at end, original printed boards, calf back T. M'Lean, 1824
- 97 BLAKE (WILLIAM) *Works, Poetic, Symbolic and Critical*, Edited by E. J. Ellis and W. B. Yeats, 3 vol., LARGE PAPER, portrait and plates, half morocco, g. t. Quaritch, 1893
- 98 [Bruce (J.) *Views of Brighton*], 6 coloured plates, no title, half blue morocco by Rivière oblong [1824]
- 99 Cromwell (Oliver) [Proclamation] By the Lord Lieutenant Generall of Ireland [forbidding the troops to take wheat and barley from the inhabitants without payment], broadside Printed at Corcke, 1649
- 100 Cuala Press. *Broadsides*, A Complete Set of the 84 numbers, hand coloured illustrations, in 3 cloth portfolios June, 1908 - May, 1915

- 101 De la Mare (W.) Lispet, Lispett and Vaine, LIMITED (SIGNED) EDITION, *vellum*, Vine Press, 1923—Blunt (W. S.) The Seven Golden Odes of Pagan Arabia, PRESENTATION COPY, *boards*, 1903 (2)
- 102 Deroy. Les Bords du Rhin, Souvenir des plus beaux Sites, 53 *coloured lithographs, original cloth* oblong. Paris, n. d.
- 103 Doves Press. Goethe. Die Leiden des Jungen Werther, *in red and black, boards, vellum back* 1911
- 104 Doves Press. Goethe. Iphigenie auf Tauris, Ein Schauspiel, *in red and black, limp vellum* 1912
- 105 Dryden (John) Amboyna : A Tragedy, FIRST EDITION, *red morocco gilt* T. N., for Henry Herringman, 1673
- 106 FERGUSSON (JOHN) Bibliotheca Chemica, A Catalogue of the Alchemical, Chemical . . . Books of James Young, 2 vol., *portrait, half morocco* Glasgow, 1906
- 107 Grimm's Goblins, 44 parts ; Life and Adventures of Peter Wilkins, 14 parts ; Robinson Crusoe, 15 parts ; Baron Munchausen, 4 parts, *coloured illustrations, the penny parts, published by George Vickers, unbound, as issued* (4)
- 108 Janson (C. W.) The Stranger in America . . . and The Slave Trade, 1 vol., *extended to 2 vol., and EXTRA ILLUSTRATED by the insertion of portraits and views, neatly mounted, morocco gilt, g. t.* London, 1807

KELMSCOTT PRESS.

SIZES MIXED

- 109 GODEFFREY OF BOLOYNE. History of Godeffrey of Boloyne and of the Conquest of Jherusalem, Caxton's Translation, edited by H. H. Sparling, *one of 6 copies*, PRINTED ON VELLUM, *in red and black, woodcut borders and initials, limp vellum, with ties* 4to. 1893
- 110 ROSSETTI (D. G.) Ballads and Narrative Poems ; Sonnets and Lyrical Poems, 2 vol., *woodcut titles, borders and initials, limp vellum with ties* 8vo. 1893-94
- 111 Laudes Beatae Mariae Virginis, *in red and black, initials in blue, boards* 1896

QUARTO

- 112 Mercurialis (Hieronymus) De Arte Gymnastica, *engraved title, folding plates, old vellum* Amsterdam, 1672
- 113 O'Connor (Charles) Rerum Hibernicarum Scriptores Veteres, 4 vol., *map, boards, uncut* Buckingham, 1814-26

- 114 O'Donovan (John) Annals of the Kingdom of Ireland from the earliest period to 1616, 7 vol., *half morocco* Dublin, 1856
- 115 Osler (Sir William) Incunabula Medica, *portrait, facsimiles, boards*
Bibliographical Society, 1923
- 116 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, *plates, cloth*, 1873—Smith (Adam) Essays on Philosophical Subjects, *old calf, upper cover loose*, 1795 (2)
- 117 Phillips (John) Much Ado About Nothing ; or, Illustrations of Old Sayings, *coloured title and 4 coloured plates, original printed wrappers* oblong. R. Ackermann, 1828
- 118 Phillips (S.) Eremus, FIRST EDITION, *original wrappers, in morocco slip case, n. d.*—Payne (W.) Town and Country, *one of 60 copies, coloured illustrations, boards, Beaumont Press, n. d.* (2)
- 119 Segard and Testard. Picturesque Views of Public Edifices in Paris, 20 *coloured plates, morocco gilt, g. e.* 1814
- 120 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 *coloured views, contemporary green morocco, g. e., back rubbed* 1823
- 121 Stephens (James) Irish Fairy Tales, PRESENTATION COPY, *plates by Rackham, original cloth*, 1920—Hudson (W. H.) Birds of La Plata, *plates, original cloth*, 1920 ; FIRST EDITIONS (3)
- 122 Symond (J. A.) Wine, Women and Song, LARGE PAPER, no. 14 of 50 *copies, calf gilt, g. t. by Rivière* 1884
- 123 VIAGGIO PITTORICO e Storico ai tre Laghi Maggiore, di Lugano e Como, 48 *coloured plates, after F. Lose and others, half calf, A FINE COPY* oblong. Milan, 1818
- 124 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, LARGE PAPER, *one of 250 copies with author's butterfly signature, half green morocco, g. t.* 1890
- 125 Whitney (H. C.) Life on the Circuit with Lincoln, 4 vol., EXTRA ILLUSTRATED, *with numerous portraits, neatly mounted, half green morocco gilt, g. t.* Boston [1892]
- 126 Woodward (G. M.) Eccentric Excursions or, Literary & Pictorial Sketches, 100 *coloured plates, some folding, by I. Cruikshank, some plates mounted, a few small tears mended, green morocco, g. t.* 1816
- 127 Xenophon. The History of Xenophon containing the Ascent of Cyrus into the higher Countries . . . Translated by Joh. Bingham, *morocco gilt, g. e.* J. Haviland for R. Mabb, 1623

FOLIO

- 128 BIRMAN (SAMUEL) Souvenirs de la Vallée de Chamonix, 25 *coloured plates and panorama, morocco* Basle [1826]
- 129 Blair (Robert) The Grave, a Poem, LARGE PAPER, *engraved title, portrait, 12 engraved plates by Wm. Blake, last two leaves repaired, half levant morocco, g. t.* (16½in. by 13in.) 1808
- 130 Blome (Richard) The Gentleman's Recreation, Two Parts in 1 vol., FIRST EDITION, *frontispiece, plates, coats of arms, diagrams, old calf, re-backed* 1686
- 131 Bouchot. Les Malheurs d'un amant heureux, 12 *coloured lithographs, cloth* Paris, n. d.
- 132 BOYDELL (J.) PICTURESQUE SCENERY OF NORWAY, with the Principal Towns . . . Revised and Corrected by Wm. Tooke, 2 vol. in 1, 80 *coloured plates from drawings by J. W. Edy, half morocco, g. e., A LARGE COPY* (18¾in. by 12¾in.) 1820
- 133 Bradshaw (T.) Views in the Mauritius, or Isle of France, 10 parts, 40 *coloured lithographs, original printed wrappers* 1831-32
- 134 Brookshaw (George) Groups of Flowers [Fruit and Birds] Drawn and Accurately Coloured after Nature, *plates in two states, coloured, and in outline, contemporary blue morocco, g. e. T. McLean,* 1819
- 135 Browning (Robert) A.L.s, 1 pp., 8vo., to Allingham, mentioning Tennyson, Nov. 28, 1868
- 136 Bullen (H. L.) Nicolas Jenson, Printer, LIMITED EDITION, *specimen type leaf inserted, original boards* San Francisco. J. H. Nash, 1926
- 137 Chambers (William) Designs of Chinese Buildings, Furniture, Dresses, Machines and Utensils, 21 *plates, contemporary calf* 1757
- 138 Charles VI. Relation de l'Inauguration solennelle de sa sacrée majesté Imperiale et Catholique, Charles VI, *folding plates, old needlework binding of gold, silver and coloured threads, on a black velvet ground, the Royal Arms with supporters worked on sides, g. e. neatly repaired, in a slip case; sold as a binding, not subject to return* Ghent, 1719
- 139 Compton (Thomas) The Northern Cambrian Mountains, or a Tour through North Wales, *in the 10 original parts, coloured plates by Havell, printed paper wrappers, in cloth case* 1817
- 140 Corpus Juris Civilis cum D. Gothofredi et aliorum notis, *engraved and printed titles, old red morocco, ornamental borders, panelled gilt back, g. e.* Amsterdam. J. Blaeu, L. & D. Elzevir, etc., 1663
- 141 D'Abrantes (Duchesse) Les Femmes Celebres de tous les Pays, 20 *coloured lithographs, half morocco* 1835

- 142 DANTE. DIVINA COMMEDIA [with the commentary and life of Dante by Cristoforo Landino], *roman letter, text surrounded by commentary, Venetian outline woodcuts and borders, few small wormholes at beginning and end, slight stains, old vellum* [Hain, 5953 ; Pellechet, 4119 ; B. M. v, p. 513 ; Essling II, 534]
Venice, Petrus de Quarengiis, 11th October, 1497
- 143 DANTE. The Divine Comedy, Translated by M. B. Anderson and The Florence of Dante, by M. B. Anderson, 4 vol., LIMITED EDITION, *vellum gilt, g. t.* *San Francisco, J. H. Nash, 1929*
- 144 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome and its Vicinity, 26 *coloured plates, quarter morocco* 1820
- 145 Gellius (Aulus) Noctes Atticae, *roman letter, long lines, 36 to the page, capitals and paragraph marks supplied in red and blue, a few small wormholes at end, russia gilt, re-backed* [Hain, 7520 ; Proctor, 4423 ; B. M. Cat., vol. 5, p. 251]
sm. folio. Venice, Andreas de Paltasichis, 1477
- 146 Gillray (James) New Pantheon of Democratic Mythology, *coloured title and 12 coloured caricatures with name of each supplied in pencil, boards* 1799
- 147 Greeven (H.) Collection des Costumes des Provinces Septentrionales du Royaumes des Pays Bas, 20 *coloured costume plates, half calf*
Amsterdam, 1829
- 148 Home (R.) Select Views in Mysore, 4 *folding maps and 29 coloured views, contemporary green morocco gilt, g. e., A LARGE COPY*
(13¼in. by 10½in.). R. Bowyer, 1794
- 149 Martyn (Thomas) The English Entomologist, text in English and French, 42 *coloured and 2 uncoloured plates, green morocco gilt, g. e. by Bozerian* 1792
- 150 MILTON (JOHN) Le Paradis Perdu, 2 vol., *text in English and French, 12 coloured engravings, after Schall, proofs before letters, half calf*
Paris, 1792
- 151 Perrault (Charles) Les Hommes Illustres qui ont paru en France pendant ce Siecle, 2 vol., *engraved portraits, the two suppressed plates of Pascal and Arnauld added at end of vol. 1, old calf gilt, re-backed* 1696-1700
- 152 Pettersson (C. A.) Lappland, Dess Natur och Folk, *map and coloured lithographs, quarter morocco oblong. Stockholm, 1866*
- 153 Plutarch. The Philosophie cōmonlie called, The Morals . . . Translated by Philemon Holland, FIRST EDITION, *half calf*
Arnold Hatfield, 1603
- 154 Plutarch. The Lives of the Noble Grecians and Romaines . . . Translated by Sir Thomas North, *woodcut medallion portraits, old calf*
Richard Field, 1612

- 155 Pius II. *Historia rerum ubique gestarum*, roman letter, long lines, 35 to the page, half calf, a clean copy [Hain, 257; B. M. Cat., vol. 5, p. 233]
Venice. Johannes de Colonia and Johannes Manthen, 1477
- 156 Radclyffe (C. W.) *Memorials of Charterhouse*, 14 coloured lithographs, half morocco
J. Moore, 1844
- 157 Raleigh (Sir Walter) *The History of the World*, FIRST EDITION, engraved title, double page maps, wanting portrait, title and a few maps shaved, first 2 ll. mounted, calf; sold not subject to return for Walter Burre, 1614
- 158 RUBENS. *Galerie de Rubens dite du Luxembourg*, 25 plates, PRINTED IN COLOURS, with text, half leather, fine impressions of the plates
Paris, 1809
- 159 Shepheard (G.) and G. M. Brighty. *Vignette Illustrations of Rural and Domestic Scenery*, 4 parts, 16 coloured plates, proofs, original boards
oblong. 1815-16
- 160 Serres (J. T.) *Views on the Coasts of England, France, Spain, etc.*, 132 coloured views on 20 plates, half roan
J. W. Norie & Co., 1833
- 161 Stevenson (R. L.) *Edinburgh, Picturesque Notes*, FIRST EDITION, etchings, original cloth, g. e.
1879
- 162 Stevenson (R. L.) *The Silverado Squatters*, LIMITED EDITION, woodcuts, original decorated cloth, in slip case
[J. H. Nash for] C. Scribner's Sons, 1923
- 163 Thielke (H. D.) *Six Engravings, after designs by Princess Elizabeth*, plates in two states, printed in colours and proofs, engraved dedication leaf in duplicate, no title, contemporary red straight-grained morocco, g. e.
oblong. 1816
- 164 Vesalius (Andreae) *De Humani corporis fabrica Libri Septem*, engraved title (shaved), anatomical woodcuts, small tear in Ee 5 repaired, old calf
Basel, 1555
- 165 Vesuvius. *Series of Fifty-six coloured drawings, comprising Views of the Eruptions of Mount Vesuvius at different periods, from the year 1631 to 1830*, manuscript title, half morocco
1849
- 166 *Voyage Pittoresque de l'Oberland ou description de Vues prises dans l'Oberland*, map and 15 coloured plates, half calf
Paris and Strassburg, 1812
- 167 Wilkes (Benjamin) *Bowle's New Collection of English Moths and Butterflies*, coloured title and 12 coloured plates, all neatly mounted and inlaid, blue morocco gilt, inside borders, g. e.
Carrington Bowles, n. d.

HEBRAICA

The Hebrew Books and Manuscripts (lots 168 to 184) have been carefully examined, and all defects noticed described; they will, however, be sold as usual, not subject to return.

SIZES MIXED

- 168 Haggād̄hāh, *elegantly written* MANUSCRIPT, *with numerous neatly-executed drawings, written at Pressburg in 1711, vellum* 12mo.
- 169 Jeroham ben Meshullam. Tōlēdhōth Adhām vë-Havvāh
folio. Constantinople, 1516
- ** The fourteen leaves of the Index are wanting.
- 170 JACOB BEN ASHER. Tūrīm, *imperfect, 307 ll. printed in double columns, without foliation*
folio. Soncino, Solomon ben Moses Soncino, [1490 ?]
- 171 Bible. Prophets and Hagiographa, *first Biblia Rabbinica, 2 vol. only* folio. Venice, 1518
- 172 Maimonides. Mōrēh Nēbhūkhīm, *Sabbioneta, 1553*; Responsa by Levi Ibn Habīb, *Venice, 1565*; Sha'ārē Dhūrā, by Isaac of Dueren, *title-page wanting, Lublin, 1599*; another edition, *Lublin, 1575 (?)* folio. (4)
- 173 Ḳimhī (David) Sēpher hash-Shōrāshīm, *imperfect, wanting 35 leaves, Naples, 1491*; another edition, *Salonica, 1529 (?)*; another edition, *imperfect, Constantinople, 1513* folio. (3)
- 174 Talmūdh Babhī. Sukkāh, *Pesaro, 1514 (?)*; Kēthubbōth, *extremely rare, Kuru Tsheshme, 1598 (?)* folio. (2)
- 175 Jacob Joseph hak-Kōhēn. Tōlēdhōth Yā'ākōbh Yōsēph, *rare, Korzec, 1780*; Mikhlal yōphī, by Solomon Ibn Melekh, *Sabbioneta, 1551*—Siphrē dhēbhē Rabh, by David Pardo, *Salonica, 1799* folio. (3)
- 176 Kol bō, *rare, Constantinople, 1520*—Midhrash Tēhillīm & Tanhūmā, *Venice, 1547, 1545*—Sha'ar Yōsēph by Hayyīm Joseph Azulay, *Leghorn, 1756*—Maḥzōr, *incomplete, Cracow, 1580* folio. (4)
- 177 Ḳimhī (David) Mikhlōl, *wanting title-page, Venice, 1545*; bound with Shōrāshīm, *Venice, 1529*—Mattēh Ahārōn, *Haggādāh, Frankfort on the Main, 1710*—Mē'am lō'az, by Jacob Culi, *rare, Salonica, 1799*—Siphrā, *Venice, 1545* folio. (4)
- 178 BIBLE. Judges and Samuel, with the commentary of David Ḳimhī, *Soncino, 1485*—Fragments on vellum of the Pentateuch, *Salonica, 1520*—Psalms, with the commentaries of David Ḳimhī and Joseph Haiyūn, *imperfect, wanting the first 13 leaves, Salonica, 1522* folio. (3)
- 179 BAHYA BEN ASHER. Commentary on the Pentateuch, *imperfect, wanting the first 2 leaves and the last leaf, Naples, 1482*—Responsa of Moses Maimonides; etc., *Constantinople, 1519* folio. (2)

- 180 Mëkhiltā, *rare, Constantinople, 1515 ; and 4 others* folio. (5)
- 181 Bible. Song of Solomon with the Commentary of Abraham Tammākh, *Sabbioneta, 1558—Bě'ēr mayīm ḥayyīm, by Ḥayyīm Obadiah, Salonica, 1546—Ḥābḥaṣeleth hash-Shārōn, imperfect, Safed (?) , 1563 (?)—Commentary on the Pentateuch, by Jacob ben Asher, some leaves damaged, rare, Constantinople, 1514* various sizes. (4)
- 182 Maḥzōr, according to the rite of Barcelona, *imperfect, only 147 (printed) leaves, extremely rare, Salonica, 1526—Orekh yāmīm, Venice, 1600 (?) ; bound with Tōṣē'ōth ḥayyīm, rare, Cracow, 1600 ; and 7 others* various sizes. (9)
- 183 Arepol (Samuel) Lēbh ḥākhām, *Commentary on Ecclesiastes, rare, Constantinople, 1586—Maggīdh mēshārīm, by Joseph Caro, title-page wanting, Lublin, 1647—Biddūḵ hab-bayith, by Joseph Weil, Prague, 1604 ; and 3 others* various sizes. (6)
- 184 Immanuel of Rome. Maḥbērōth, *rare, Constantinople, 1535—Livyath ḥēn, etc., the grammar of Immanuel Benevento, good copy, rare, Constantinople, 1577—Zēmīrōth Yisrā'el, by Israēl Najara, Venice, 1599 ; and 3 others* 4to. and 8vo. (6)

INDIAN AND PERSIAN MSS. AND MINIATURES

- 185 RŪMI: *Mathnawi : a portion, written in Nasta'liq on alternate pink or green paper of 33 leaves, with illuminated Sarlough, and two full-page miniatures, lacquer binding, 8vo. late 16th Century*
- 186 FIRDAUSĪ. *Shāh Nāmah, a portion, written in Nasta'liq within gold and coloured rules on 48 leaves, with illuminated Sarlough, dated 1039 A.H.=1629 A.D., with two miniatures of later date, Indian brocade binding* 8vo.
- 187 A Youth on his knees, holding a cup and wine flask, $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in. ; and another, similar, but holding a cup and fruit, $2\frac{7}{8}$ in. by $1\frac{1}{2}$ in., both with animated *hashiya*, framed (2)
- 188 Three water-colour Drawings of Persian Ladies, *Qajari school, on paper, $5\frac{3}{4}$ in. by $2\frac{3}{4}$ in., $6\frac{1}{2}$ in. by 5in., and $5\frac{1}{2}$ in. by 4in., framed* (3)
- 189 Akbar as a young man, on a divan receiving his ministers, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; and The Initiation of an Akali boy, by the Guru Gobind Singh, 9in. by $17\frac{1}{4}$ in. (2)
- 190 Seth Gambhirmul on horseback, with foot attendants, $10\frac{1}{4}$ in. by $7\frac{1}{4}$ in. ; Kanwar Gambhirmul seated on a terrace by pouter pigeons, $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in. ; and 'Alamgir I (Aurangzib) with a Quran before him, at his devotions on a garden terrace, $9\frac{1}{2}$ in. by 6in. (3)

- 191 Maharāja Dudhaji of Jodpur, standing with hands on a crutch staff, 7in. by 5in. ; Maharāja of Jaisalmer, seated holding a cup, $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in. ; and an old Woman leading a bride to the bridal chamber, 7in. by $4\frac{3}{4}$ in. (3)
- 192 Persian Miniature of a seated Woman offering a fruit to a child, *Qajari School*, $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.
- 193 Nadir Shāh and three companions beside a wounded deer, $5\frac{3}{4}$ in. by 6in., *transoxanian school* ; and a Bed Chamber Scene in the text of a leaf of MS., 10in. by $5\frac{3}{4}$ in. ; *framed* (2)
- 194 Two Battle Scenes, probably from the campaigns of Shāh Ismail, *varnished*, $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in., and 8in. by $6\frac{1}{4}$ in., *Persian, framed* (2)
- 195 A Presentation to a Sovereign ; and Rustam using the Mace of Sam on the head of the King of Misser ; *both varnished*, $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in. ; *Fath 'Ali Shāh period ; framed* (2)
- 196 A Horsed Warrior Spearing an Opponent, $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in. ; and a Horsed Warrior approaching a Lady in a tent before whom lies a wounded man, $8\frac{5}{8}$ in. by $6\frac{3}{4}$ in. ; *both varnished ; Qajari period, framed* (2)
- 197 Kai Khusrau with his mother crossing the Sea of Zirih, $8\frac{5}{8}$ in. by 6in. ; and The Third Labour of Rustam, he kills a dragon, $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; *both Cashmire School, India ; framed* (2)
- 198 A Royal Reception or Audience, $10\frac{1}{4}$ in. by $6\frac{1}{4}$ in. ; and An Angel appearing before a Monarch in the hills, with attendants waiting, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. ; *both Cashmire School, India ; framed* (2)
- 199 Portrait of an Indian Ruler standing, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in., *Rajput School* ; and two Views of the Taj Mahal, *oval, on ivory ; in carved ebony frames* (3)
- 200 A Chinese Print of an Eastern Potentate and a Lady advancing towards cripples, *in gold on a black ground*, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in. ; *framed*
- 201 A *Kalamdan*, with ink drawings of Muhammadan teachers and their disciples, *in variously-shaped panels*, 9in. long
- 202 A *Kalamdan* with forest scenes in which lions are attacking various animals, and four human heads, *in compartments, in ink and gold*, 9in. long
- 203 A *Kalamdan*, with male and female Muhammadan Saints, *in gilt outlined panels*, $8\frac{1}{2}$ in. long
-

The Property of a Lady

- 203A Portrait of the Nabob of Oude, "bought at Futtighur in 1794",
(see old notes on the back of picture), 9in. by 8in.; and A Lady
with Lamp entering Hareem (see notes on back), 9in. by 8in.;
in gilt frames (2)
- 203B A Fakir sitting outside his hut, receiving two Visitors of high rank,
9in. by 13in.; and A Garden Scene with four figures and brilliant
flower beds, 10in. by 7in., framed (2)
- 203C Two Scenes from the Life of Krishna, 11in. by 9in.; and a Portrait
of a Sepoy in the old uniform of the East India Company
(interesting); all framed (3)
- 203D A Hawking Scene with several Figures; another of a Lady at her
toilet; and another, a Prince and aged Priest, 11in. by 7in.;
all in black and gold frames (3)
- 203E A fine quality Miniature of a Chinese Mandarin, 8in. by 7in.;
two Drawings of Chinese Warrior Gods, in gold and colours,
11in. by 8in., and 14in. by 7in.; and a Drawing of a Chinese
Lady, 6in. by 5in.; all framed 4
- 203F A Collection of 60 beautifully painted Birds in brilliant colours, by
an Indian artist, 18th Century, contained in a well-bound polished
calf case, and lettered "Hindoo Drawings by Native Artists",
large 4to.
- 203G Another Collection of Drawings of Birds, Flowers, Figures, etc.,
by Indian artists; and others on rice paper, by Chinese artists;
all contained in a polished calf case, and also lettered "Hindoo
Drawings by Native Artists" large 4to

Other Properties

INCUNABULA

SIZES MIXED

- 204 Paratus. Sermones de sanctis, gothic letter, 127 leaves, wants the
last (blank), also Part I, containing the "De Tempore", 2 columns,
first initial in blue on a red pen-work ground, other initials supplied
in blue or red, slight water-stains, half vellum, [Hain, 12408 (ii);
not in Proctor (Bodleian has Part I only, cf. Pr. 1224)]
folio. Cologne, Johann Guldenschaff, c. 1478
- 205 Albertus Magnus. De muliere forti, FIRST EDITION, roman letter,
160 leaves, verso of last leaf blank, limp boards, [G.W. 699;
Hain, *465; Pellechet, 302; Proctor, *1355]
4to. Cologne, Heinrich Quentell, 7 May, 1499

- 206 Seneca. *Epistolae* [edited by Hermann Busch], **gothic letter**, 78 leaves, 25 lines, half vellum, [Hain, 14598 ; not in Proctor]
4to. [Cologne, Cornelis, of Zieriksee, c. 1499]
- ** EXTREMELY RARE. Hain had not seen a copy and Copinger's amendments to Hain, 14598 (Cop. I, 435) do not apply to this edition. The types used are Cornelis's types 1 (headings), 2 (text), 4 (on verso of title) and 6 [Haebler] (headings on title and next leaf and a few capitals elsewhere).
- 207 Augustine (Saint) *Opuscula*, **gothic letter**, 133 leaves, wants fol. 134 (blank), 2 columns, coat-of-arms painted at foot of fol. 3, a few leaves water-stained, half black shagreen, back defective, [G.W. 2869 ; Hain, *1953 ; Pellechet, 1464 (two copies only) ; Proctor, *4859] 4to. Venice, Peregrinus de Pasqualibus, 10 Nov., 1491
- 208 Baptista de Salis. *Summa casuum conscientiae*, **gothic letter**, 490 leaves, 2 columns, water-stained, stamped calf, defective and re-backed, over wooden boards, brass catches, clasps wanting, [G.W. 3326 ; Hain, *14186 ; Proctor, *5178]
8vo. Venice, Paganinus de Paganinis, 21 Dec., 1499
- 209 Persius. *Satyrae* [with the commentary of Scipio Ferrarius], roman letter, 102 leaves, text surrounded by commentary (39 lines), some head-lines and numerals cut into, old limp boards, [Reichling, 671 ; not in Hain, Copinger or Proctor]
4to. [? Venice, G. B. de Sesse, c. 1500]
- ** For a note on the types, compare the copy sold in these rooms on April 23rd last, lot 118.
- 210 Gregory I. *Expositio super Ezechielem*, **gothic letter**, 102 leaves 2 columns, old MS. notes, slight water-stains, boards, [Hain, *7946 ; Pellechet, 5375 (one copy only) ; Proctor, *7733]
4to. [Bâle, Michael Furter], 1496
- 211 Boniface VIII. *Liber sextus decretalium* ; Clement V. *Constitutions* [with the commentaries of Johannes Andreae], **gothic letter**, printed in red and black, 288 leaves, 2 columns, text surrounded by commentary, large woodcut on fol. 6 verso, marginal worm-holes, affecting text on a few leaves, old stamped calf, [G.W. 4890 ; Hain, *3619 ; Pellechet, 2761 (two copies only, one of which is imperfect) ; Proctor, *7759]
4to. Bâle, Johann Froben, 1 Sept., 1494
- 212 Maillard (Olivier) *Sermones de adventu*, **gothic letter**, 88 leaves (a-k 10 in eights ; k 10 blank ; aa, 6 ll.), 2 columns, 50 lines, Lyons, Jean de Vingle, 22 May, 1498 ; *Quadragesimale*, **gothic letter**, 128 leaves (A-P, AA, in eights ; AA 8 blank), 2 columns, 50 lines, ib., 12 July, 1498 ; *Sermones dominicales* [sermones de stipendio peccati], **gothic letter**, 111 leaves, wants fol. 112 (blank), (aa-ii 6 in eights ; kk, 6 ll. ; AA-DD 6 in eights ; EE, 6 ll., the last blank), 2 columns, 50 lines, worm-holes affecting a few letters at end, ib., 11-22 Aug., 1498 ; bound together, old vellum, [not in Hain, Copinger, Reichling or Proctor]
- ** These three volumes were reprinted by Jean de Vingle in November and December of the same year, but of the earlier edition the only set known seems to be that described by Pellechet, Lyon, No. 397. In this set part of the third volume is mis-bound before the second, but the total number of leaves (328) agrees.

OCTAVO ET INFRA

- 213 Volateranus (Raphael) De more ludorum et sacrorum ; de magistratibus ; de re militari ; de urbe Roma, *with fine printer's woodcut device on the title* Gilles de Gourmont [Paris, n. d.], c. 1510
- 214 Wordsworth (W.) Memorials of a Tour on the Continent, FIRST EDITION, *with the half title, 16 pp. publisher's list at the beginning, original boards with label, uncut* (8 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.) 1822
- 215 New York. Folding Map of the State of New York with part of the adjacent States, by John H. Eddy, *on linen, coloured, showing adjoining Canadian territory, and the old coaching routes* (39in. by 44in.) New York, Jas. Eastburn and Co., 1818
- 216 Medical. *Six note-books containing clinical reports in MS., on cases in the Edinburgh Infirmary (partly in shorthand), notes on Dr. Black's lectures on chemistry, 1777 ; etc.* (6)
- 217 Plowden (Edmund) Abridgment des Touts les Cases reportez alarge per Monsieur Plowden, ouesque les Exceptions al pleadings & leur Responses, les Resolutions des matters in Ley, & tous auters principal matters surdants sur les arguments de mesmes, composee & digest per T. A[*she*], FIRST EDITION, **black letter**, *with leaf containing a note on Morgan v. Manxel at end, some contemporary MS. notes on the fly-leaves, old limp vellum* (S. T. C. 20037) *In aedibus Ianae Yetsweirt, [1600]*
- 218 Stanford (Sir William) Les Plees del Coron, divisees in plusors titles & cōmon lieux, *partly in black letter. title within elaborate woodcut border, In Aedibus Richardi Tottelli, 1583—An Exposition of the Kinges Prerogative, Collected out of the great Abridgement of Justice Fitzherbert, and other olde writers of the lawes of England, bound in 1 vol., old calf* *Rich. Tottel. 1577*
- 219 Doughty (Chas. M.) Travels in Arabia Deserta, 2 vol., FIRST EDITION, *map in pocket of vol. 1, plates, library labels removed from covers, original cloth* Cambridge, 1888
- 220 Egan (P.) Boxiana, New Series, the original and only complete Lives of the Boxers, *portraits, original boards, uncut, 1828—Sporting Anecdotes, a New Edition, illustrations, some in colours, publisher's list at end, original boards, re-backed, 1825* (2)
- 221 Byron (G. G. N. Lord) Hours of Idleness, FIRST EDITION, *with half-title, cream morocco gilt by Zaehnsdorf, g. e.* 12mo. Newark, 1807
- 222 Peletier (Jaques) L'Art Poëtique, Departi au deus Liures, avec les opuscles de l'auteur, *title (laid down), with fine woodcut border, errata leaf and leaf with printer's mark, boards* Lyon, Ian de Tournes et Guil. Gazeau, 1555

- 223 Swift (J.) Travels into several remote nations of the world, FIRST EDITION, 2 vol., *six plates, portrait (second state), continuous pagination, original calf (7½in. by 5in.)* for Benj. Motte, 1726
- 224 [Richardson (S.)] Clarissa, or the History of a Young Lady, 7 vol., *third edition, made-up set, vol. 1 to 6, London, 1750-51, vol. 7 Dublin, 1765, folding plate of engraved music in vol. 2, uniformly bound in contemporary calf*
- 225 THORNTON (A.) DON JUAN, 2 vol., FIRST EDITION, 31 *coloured plates, red morocco, gilt sides and back, g. t., in cloth cases* for T. Kelly, 1821-22
- 226 Burns (R.) Poems Chiefly in the Scottish Dialect, *portrait, brown morocco gilt, g. e. by Rivière 12mo. Dublin, for W. Gilbert, 1790*
- 227 BURCHIELLO. SONETTI, *title within woodcut border, 18TH CENTURY FRENCH BINDING, olive morocco, fine dentelle border round sides, gilt back, inside border, pink watered silk linings (Derome), in a padded cloth case ; sold as a binding, and not subject to return* Venice, M. Sessa, 1532
- 228 Voltaire (F. M. A. de) Les Singularités de la Nature, *wrappers (back defective), uncut, in a cloth case* 12mo. Au Château de Ferney, 1769
- 229 GRIMM (BROTHERS) GERMAN POPULAR STORIES, 2 vol., FIRST EDITION, FIRST ISSUE, *etched title-pages and 20 plates by George Cruikshank, red morocco by Zaehnsdorf, frame panelled sides, original brown wrappers of vol. 1 bound in, in a red morocco case* 12mo. 1823-26
- ** FINE COPY. Half-title of vol. 2 inscribed by the artist "Geo. Cruikshank, May 16, 1870 "
- 230 Burke (Edmund) A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *half-title intact, names on fly-leaf, old calf, neatly re-backed (7¼in. by 4½in.)* Dodsley, 1757
- 231 Cook (Capt. J.) Journal of his last Voyage to the Pacific Ocean in 1776-79, faithfully narrated from the original MS., *folding chart and plates, calf, 1781—Hawkesworth (J.) An account of the Voyages by Captains Byron, Wallis, Carteret and Cook, 2 vol., folding chart and plates, mottled calf, Dublin, 1775* (3)
- 232 M'Leod (J.) Voyage of H.M.S. Alcaste to the Island of Lewchew, *second edition, portrait and five coloured plates, half morocco* 1818
- 233 [Scott (Sir W.)] Tales of My Landlord. First Series, 4 vol., *Edinburgh, 1816 ; Second Series, 4 vol., 1818 ; Third Series, 4 vol., 1819 ; ALL FIRST EDITIONS, uniformly bound, contemporary half morocco* (12)
- 234 [Scott (Sir W.)] The Pirate, 3 vol., *with the error on p. 17, vol. 2, some gatherings loose in stitching, Edinburgh, 1822 ; Woodstock ; or The Cavalier, 3 vol., 1826 ; Tales of the Crusaders, 4 vol., 2 ll. of advertisements at end of vol. 4, 1825 ; ALL FIRST EDITIONS, uniformly bound, contemporary half morocco* (10)

- 235 POETICAL MAGAZINE, 4 vol., *engraved titles, 40 coloured plates (and two others, one tinted and one plain) ; contains the original issue of Combe's Dr. Syntax's Tour under the title of "The School-master's Tour", inscription on 2 or 3 plates cut into, half green morocco, g. e.* 1809-11

- 236 COLERIDGE (S. T.) AIDS TO REFLECTION in the formation of a manly Character, FIRST EDITION, ORIGINAL BOARDS, UNCUT (*back-strip repaired*), in a half red morocco case
for Taylor and Hessey, 1825

** THE AUTHOR'S OWN COPY WITH MANUSCRIPT ADDITIONS OR CORRECTIONS BY HIM ON 25 PAGES.

The opening lines of Aphorism I on page 1 have been crossed through and re-written. The text reads :

[In philosophy equally as in poetry it is the highest and most useful prerogative of genius to produce the strongest impressions of novelty, while it rescues] admitted truths from the neglect caused etc.

In the margin is the amended version :

It is the prerogative of Genius to produce novel impressions from familiar objects : and seldom can philosophic genius be better employed than in thus rescuing etc.

- 237 Book (The) of the Ranks and Dignities of British Society. Chiefly intended for the instruction of young persons, 24 coloured plates, half red leather 12mo. for Tabart and Co., [1805]

- 238 Surtees (R. S.) The Analysis of the Hunting Field, *coloured engraved title and 6 coloured plates by Alken, original green cloth in a cloth case, g. e.* R. Ackermann, 1846

** Has the 2 leaves of advertisements at end. The preface, dated 1847, is a cancel leaf.

- 239 Somervile (William) The chace ; to which is annexed Field Sports, plates by Scott after Sartorius, *extra-illustrated by the insertion of 16 other plates after Gravelot, Stothard, etc., half crimson calf, t. e. g., 1804*—Beckford (P.) Thoughts on hunting, *frontispiece, folding plan, contemporary straight-grained red morocco gilt, g. e., 1820 ; sold not subject to return* (2)

- 240 SCOTT (SIR W.) A COMPLETE SET OF THE WAVERLEY NOVELS, 74 vol., ALL FIRST EDITIONS, UNIFORMLY BOUND IN POLISHED CALF GILT BY SANGORSKI AND SUTCLIFFE, G. T.
8vo. and 12mo. 1814-32

** WAVERLEY, vol. 1. Last leaf of text repaired and wants the final leaf with Ballantyne's imprint only.

GUY MANNERING. Vol. 2 has the final leaf with Ballantyne's imprint only. Wants the half-titles, reprints substituted.

TALES OF MY LANDLORD, Series 1. Vol. 1 is second state with p. 46 correctly numbered but with the uncorrected reading on p. 234 : " . . . when the trampling of horses were heard, and a small body of riders were perceived."

TALES OF MY LANDLORD, Series 2. Half-titles to vol. 1 and 3 transposed. Vol. 4 wants half-title, for which a duplicate half-title of vol. 2 has been substituted.

LOT 240—*continued*.

TALES OF MY LANDLORD, *Series 3*. Half-titles to vol. 1 and 3 transposed. Vol. 2 wants half-title, for which a duplicate half-title of vol. 4 has been substituted.

THE MONASTERY. Half-title of vol. 1 and 2 transposed.

Advertisements are wanting at the end of the third volume of *The Abbot*, *Fortunes of Nigel*, *St. Ronan's Well*, *Redgauntlet*, *Tales of the Crusaders* and *Chronicles of the Canongate* (*Series 2*); and at the end of the second volume of *Chronicles of the Canongate* (*Series 1*); the third volume of *Peveril of the Peak* wants the erratum slip.

The above has been carefully examined and all defects noted have been recorded, but it is sold as a set and not subject to return.

- 242 [Scott (Sir W.)] *Waverley*, 3 vol., *second edition*, *Edinburgh*, 1814; *The Antiquary*, 3 vol., 1816; *The Monastery*, 3 vol., 1820; *The Abbot*, 3 vol., 1820; FIRST EDITIONS, *uniformly bound half morocco* (12)
- 243 [Scott (Sir W.)] *Peveril of the Peak*, 4 vol., *errata slip in vol. 3 wanting*, *Edinburgh*, 1822; *Chronicles of the Canongate*, 2 vol., 4 ll. *advertisements at the end*, 1827; *Quentin Durward*, 3 vol., *with the blank at end*, 1823; ALL FIRST EDITIONS, *uniformly bound half morocco* (9)
- 244 [Scott (Sir W.)] *Redgauntlet*, 3 vol., 2 ll. *advertisements at end of vol. 3*, 1824; *St. Ronan's Well*, 3 vol., *with 2 ll advertisements at end of vol. 3*, 1824; *The Fortunes of Nigel*, 3 vol., *lacks the advertisements, vol. 3 somewhat stained*, ALL FIRST EDITIONS, *uniformly bound half morocco* (9)
- 245 [Scott (Sir W.)] *Paul's Letters to his Kinsfolk*, FIRST EDITION, *Edinburgh*, 1816; *The Field of Waterloo, a Poem*, FIRST EDITION, *with the half-title and the "Dedication" and "Advertisement" pages, and 2 pp. advertisements at end, bound in 1 vol., diced calf gilt (damaged)*, *Edinburgh*, 1815—Schiller (F.) *Don Karlos*, *Leipzig*, 1804 (2)
- 246 [Scott (Sir W.)] *Ivanhoe*, 3 vol., *no advertisements*, *Edinburgh*, 1820; *Kenilworth*, 3 vol., 2 ll. *advertisements at end of vol. 3*, 1821; both FIRST EDITIONS, *uniformly bound in half morocco* (6)
- 247 [Scott (Sir W.)] *Rob Roy*, 3 vol., *with the blank in vol. 1*, *Edinburgh*, 1818; *Guy Mannering*, 3 vol., *with the leaf at end of vol. 2 containing imprint only, errata leaf at end of vol. 3*, both FIRST EDITIONS, *uniformly bound in half morocco* (6)
- 248 [Ferrier (S. E.)] *Marriage*, 3 vol., FIRST EDITION, *with the half titles, contemporary half morocco* *Edinburgh*, 1818
- 249 Burney (F.) *Cecilia*, 3 vol., *contemporary calf, some labels wanting*, *Dublin*, 1784—[Stockdale (M. R.)] *The Life of a Boy*, 2 vol., FIRST EDITION, *contemporary half morocco*, 1821 (5)

- 250 Yellow Book (The) An Illustrated Quarterly, 13 vol., *illustrations by Aubrey Beardsley and others, original cloth* 1894-97
- 251 Eliot (George) Works, Standard Edition, 21 vol., *cloth, n. d.*—Greville (C. C. F.) Memoirs, 8 vol., FIRST EDITION, *original cloth, 1874-87 ; and others* (37)
- 252 [Combe (Wm.)] The Grand Master or Adventures of Qui Hi in Hindostan, *coloured title, folding frontispiece (both slightly defective), and coloured plates by Rowlandson, errata slip at end, wanting pp. 31-32, half calf, 1816 ; and 2 others ; sold not subject to return* (3)
- 253 Dickens (C.) Bleak House, FIRST EDITION, *plates by Phiz, original cloth, new end-papers. marbled edges, 1853*—Spelman (W. W. R.) Lowestoft China, *plates, cloth, 1905 ; and another* (3)
- 254 Morris (William) Chants for Socialists, 1885 ; Monopoly, 1891—Shaw (G. B.) The Fabian Society, 1892—Wells (H. G.) Socialism and the family, 1907 ; This misery of boots, 1907 ; Forecasts of the Coming Century, PRESENTATION COPY SIGNED BY MARGARET McMILLAN, 1897 ; Fabian essays, edited by G. Bernard Shaw, 1889 ; and other tracts ; ALL FIRST EDITIONS, *original cloth or wrappers* (11)
- 255 Dostoievsky (Fedor) Poor Folk, translated by Lena Milman, with an Introduction by George Moore, *decoration by Aubrey Beardsley, original cloth, Elkin Mathews, 1894*—Wells (H. G.) The Passionate Friends, 1913—Conrad (Joseph) Within the tides, 1915 ; *original cloth, FIRST EDITIONS ; etc.* (4)

QUARTO

- 256 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol., 65 *views, 17 portraits of founders, and 15 plates of costume, all coloured, vol. 1 wants plate at p. 34, vol. 2 wants plates at pp. 92 and 317, portrait of Duke of Gloucester loose, contemporary red morocco gilt, g. e. ; sold not subject to return* 1815
- 257 Encyclopædia Londinensis, or Universal Dictionary of Arts, Sciences and Literature, 10 vol., *coloured plates, half morocco; sold not subject to return* 1810
- 258 Cook (Capt. James) [Three Voyages] 8 vol., FIRST EDITION *of the first and last voyages, fourth edition of the second voyage, portraits, maps, charts, views, etc., without the folio atlas, uniform diced russia, some joints cracked* 1773-84
- 259 Fénelon (Fr.) Les Aventures de Télémaque, 2 vol., LARGE PAPER, *engravings by Tilliard, straight-grained morocco gilt with pointillé work, red watered silk doublures and fly-leaf, g. e., probably by Bozerian* (13in. by 9½in.) Paris, 1785
- 260 Baker (J.) The History of the Inquisition in Spain, Portugal and both the Indies, FIRST EDITION, *engravings, some foxing throughout, calf* 1734

- 261 Dort. The Judgement of the Synode holden at Dort, concerning the five Articles, *some ll. water-stained, original calf, re-backed, John Bill, 1619—Philelphus (Franciscus) De educatione liberarum opus etc., roman letter, complete in itself but only part of a book, commencing sig. aa, s. l. n. d. [Rome, after 1500 ?]* (2)
- 262 Macaulay (T. B.) Lays of Ancient Rome, FIRST EDITION, *inscribed, "From the Author" on the fly-leaf, original cloth* 1842
- 263 Foscarini (Marco) Relazione del Governo, Politica, Forze militari etc. degli Stati di Sardegna, MANUSCRIPT *in Italian on 112 pp. by the Venetian Ambassador to the Court of Turin, old calf (apparently unpublished)* 1743
- 264 Burke (Edmund) Speech moving his Resolutions for Conciliation with the Colonies, FIRST EDITION, *with the half-title, large copy (10½ in. by 8 in.), boards, re-backed for Dodsley, 1775*
- 265 Swan (John) Speculum mundi or a glasse representing the face of the world, FIRST EDITION, *engraved title by Will. Marshall, first leaf with ornament only, quotation from Shakespeare's Romeo and Juliet on p. 299, corner of A1 torn off affecting rules, contemporary calf, joint broken (177 mm. by 140 mm.) Cambridge, 1635*
- 266 [MEXIA (PIETRO)] THE FOREST or collection of historyes no lesse profitable, then pleasant and necessary, doone out of Frenche into English, by Thomas Fortescue, *black letter, title within woodcut border, coat-of-arms on verso, last leaf blank, wormholes in margins, old boards John Day, 1576*

The Property of the late Colonel Fairfax Rhodes

Brockhampton Park, Glos.

SIZES MIXED

- 267 [Akenside (Mark)] The Pleasures of Imagination, FIRST EDITION, FIRST ISSUE, *with footnote on p. 9 and p. 20 misnumbered 22, with half-title and leaf of advertisement at end, 1744—[Armstrong (John)] The Art of Preserving Health, FIRST EDITION, price on title, 1744—[Young (Edward)] The Consolation [Part IX of The Complaint : or, Night Thoughts], FIRST EDITION, 1745 ; in 1 vol., half calf* 4to.
- 268 Barry (James) Works, 2 vol., *portrait and plates, extra-illustrated by the insertion of a number of original drawings, 2 A.L.s., the sale catalogues of Barry's Pictures, Prints and Library, etc., vellum, signature of Dawson Turner on fly-leaf* 4to. 1809
- 269 Beaumarchais (P. A. C. de) La Folle Journée ou le Mariage de Figaro, *portrait and 5 plates, wants last leaf with errata only, red morocco gilt, inside borders, g. e. by Thibaron* 8vo. [Kehl], 1785

- 270 Burlington Fine Arts Club. French Art of the Eighteenth Century, plates, buckram, t. e. g. 4to. 1914
- 271 CONFESSIONS OF AN OXONIAN [edited by Thomas Little], 3 vol., 36 coloured plates, some imprints cut into or away, wants half-titles, footnotes partly obliterated on p. 194, vol. 2 and p. 223, vol. 3, also a few letters on last page of vol. 2, affecting advertisements only, calf gilt, inside borders, t. e. g. by Riviere 12mo. 1826
- 272 Cruikshank (George) My Sketch Book, FIRST EDITION, engraved title and 36 plates, all on india paper, panelled red morocco gilt, inside borders, t. e. g., the 9 original front wrappers and 1 back wrapper bound in oblong 4to. 1833-36
- 273 Cruikshank (G.) Fourteen Etchings to illustrate Ainsworth's Windsor Castle, all on india paper, each signed "First proof. Geo. Cruikshank", with 3 original drawings (2 tinted), after Holbein, the drawings inlaid and the etchings mounted in an album, with a specially printed title in red and black, half purple morocco gilt, t. e. g. folio. 1843
- 274 DANIELL (WILLIAM) AND RICHARD AYTON. A Voyage round Great Britain, vol. 1 and 2 only, in 1 vol., wants vol. 3-8, frontispiece (Kemaes Head), engraved dedication and 56 coloured plates, wants engraved title and folding map, half citron morocco, t. e. g. by Zaehnsdorf 4to. 1814-15
- 275 [Forrester (A. H.)] A Peep into Alfred Crowquill's Folio, nos. 1 and 2 (all published) in 1 vol., 8 coloured plates, half red morocco, t. e. g., original wrappers bound in, by Riviere oblong 4to. n. d.
- 276 HOBSON (R. L.) THE GEORGE EUMORFOPOULOS COLLECTION. Catalogue of the Chinese, Corean and Persian Pottery and Porcelain, 6 vol., no. 421 of 725 copies, plates, some coloured, black and gold cloth, uncut folio. 1925-28
- 277 JESSE (J. H.) Memoirs of the Court of England, 7 vol., 1840-43 ; George Selwyn and his Contemporaries, 4 vol., 1843-44 ; The Pretenders and Their Adherents, 2 vol., 1846 ; Literary and Historical Memorials of London, 2 vol., 1847 ; London and its Celebrities, 2 vol., 1850 ; Memoirs of King Richard the Third, 1862 ; Memoirs of King George the Third, 3 vol., 1867 ; Memorials of Celebrated Etonians, 2 vol., 1875 ; together 23 vol., plates, uniform tree calf gilt, t. e. g. by Riviere, FINE SET 8vo. (23)
- 278 Price (Lake) and Richard Ford. Tauromachia or the Bull-Fights of Spain, engraved title and 25 plates, all coloured, mounted on stiff cards, text in original wrappers, the whole in a portfolio, half red roan, as issued folio. 1852
- 279 Smollett (Tobias) Works, with an Introduction, by W. E. Henley, 12 vol., frontispieces, calf gilt, inside borders, g. e. by Riviere 8vo. 1899-1901
- 280 Sparrow (W. S.) Angling in British Art, 200 illustrations (39 in colour), half green morocco gilt, t. e. g. by Riviere 4to. 1923

- 281 WESTALL (WILLIAM) AND SAMUEL OWEN. PICTURESQUE TOUR OF THE RIVER THAMES, 2 vignettes and 24 plates, all coloured, folding map, green levant morocco gilt, inside borders, g. e. by Riviere 4to. 1828

Other Properties

FOLIO

- 282 Carpenter (Edward) Marriage in Free Society, *original wrappers*, Manchester, 1894—Shaw (Bernard) How to Settle the Irish Question, 1917; Irish Nationalism [1920]; FIRST EDITIONS; etc., various sizes (9)
- 283 Suidas. Lexicon Graecum a Demetrio Chalcondylo editum, curante J. M. Cataneo, FIRST EDITION, *printed in small Greek characters, long lines*, [H. *15135; P. *6077], *first leaf cut round and inlaid; top margin of next 2 leaves repaired, a few letters on sig. ZZ 4 defectively printed, 18th Century red morocco, 3-line fillet round sides, gilt back, g. e., with book label of Bernard Edward Duke of Norfolk, in a padded cloth case*
Milan, Joh. Bissolus and Benedictus Mangius, 15 Nov., 1499
- 284 MORGAN (J. P.) CATALOGUE OF HIS COLLECTION OF JEWELS AND PRECIOUS WORKS OF ART, compiled by G. C. Williamson, PRINTED ON VELLUM, *numerous plain and coloured plates (many in two states), one of 20 copies for private circulation only, green morocco, gilt metal corner pieces, catches and clasps, shark-skin centre panel with gilt and jewelled metal centre-piece, inlaid and gilt tooled doublures and watered silk end-leaves, in a padded cloth case*
Privately Printed at the Chiswick Press, 1910
- ** PRESENTATION COPY TO THE CZAR OF RUSSIA WITH HIS BOOK-PLATE.
- 285 Album, *containing engravings and drawings, some in colours, by Debucourt-Vernet and others, etc., boards, covered imitation blue russia, oblong* 19th Century
- 286 Schomburgk (R. H.) and C. Bentley. Twelve Views in the Interior of Guiana, *with descriptions and map, frontispiece and plates in colours, one plate detached and margin crumpled, original cloth, leather back*
Ackermann, 1841
- 287 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII. Published by J. Chamberlaine, *tinted portraits, half red morocco* 1828
- 288 Nichols (John) History and Antiquities of the County of Leicester, 4 vols. in 6, *portraits and plates, wanting vol. 1, part 2 and vol. 3, part 2, vol. 4 part 1 is the second edition, part 2 is dated 1828, polished tree calf, w. a. f.* 1795-1828

- 289 Thornton (R. J.) New Illustration of the Sexual System of Linnaeus, and the Garden of Nature, etc., *portraits, engraved titles and dedications, 31 coloured plates of flowers, etc., many other pages engraved, fine large copy with wide margins (22½in. by 18in.) ; as the make-up of this book varies, sold not subject to return, old calf, worn*
1798-1807
- 290 MUSIC. The Harpsicord Master Improved . . . containing "The Newest & Most Airy Lessons with Variety of passage to Mr. Babel", & a "Choice Collection of Psalm Tunes As they were played with their Interludes by Mr. Daniel Purcell", tunes by Carey, etc., *imprint pasted over, with label "Sold by B. Cooke . . . of New Street, Covent Garden", wrappers*
sm. oblong folio. 18th Century
- 291 Racinet (M. A.) L'Ornement Polychrome, deuxieme serie, 120 *coloured plates, half morocco, g. e.* *n. d.*
- 292 Virgil. Works, Translated into English Verse by Mr. Dryden, FIRST EDITION, *frontispiece, plates, half calf (16½in. by 11in.)*
1697
- 293 Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, *plates, red morocco, g. e.* 1792-96
- 294 New Testament. Greek and Latin. Novvm Instrumentum omne, diligenter ab Erasmo Roterodamo recognitum & emendatum, *wants the annotations, outer edge of woodcut border on A 1 shaved, otherwise a good copy, russia ; sold not subject to return*
Basle, Froben, 1516
- ** FIRST EDITION of Erasmus's Greek Testament and the earliest published edition of the New Testament in Greek.
- 295 Harpsfield (Nic.) Historia Anglicana Ecclesiastica, adiecta de Divortio Henrici VIII, *original edition, title in black and red, calf, re-backed* *Duaci, 1622*
- 296 ROLL OF ARMS of the Peers of England from William the Conqueror to Charles I, arranged in order of reigns, MANUSCRIPT *on paper, on 123 ll, the arms blazoned with brief biographical details at side, half calf (broken)* *[c. 1640]*
- 297 Dugdale (William) The Antiquities of Warwickshire, FIRST EDITION, *portrait laid down, maps, etc., straight-grained red morocco gilt, g. e.* 1656
- 298 [Gerarde (John) The Herball, or general History of Plants, enlarged by Tho. Johnson], *woodcuts, old calf, an imperfect copy, [1633] ; and others* *(4 parcels, 8vo., 4to. and folio.)*
- 299 Gilbert (William) De magnetete, magneticisque corporibus, et de magno magnetete tellure, FIRST EDITION, *woodcuts and diagrams, 17th Century calf with the arms of the see of Canterbury on sides (joints broken)* *London, P. Short, 1600*
- ** The author was physician to Queen Elizabeth and James I, and president of the College of Physicians. This book, *De Magnetete*, in which he declared the earth to be a magnet, was the first great scientific book printed in England.

- 300 EPIGRAMMATA ANTIQUAE URBIS, *woodcuts and woodcut borders, green morocco gilt, g. e., in cloth case, by Rivière*
Romae, in aedib. Iacobi Mazochii, 1521

** THIS COPY BELONGED TO CHARLES I, who has written and signed his motto on the title: "Dum Spiro Spero, C.R." Sold as an association book and not subject to return for imperfections of text.

- 301 SPORTING MISERIES, or six red letter Days in the Country, *coloured engraved title and 6 coloured plates*
oblong folio. (10½in. by 14in.), London, Oct., 1817
(bound with)

FISHING MISERIES, or six red letter Days in the Country, *coloured engraved title and 6 coloured plates, in contemporary half black leather with leather label on the upper cover lettered "Sporting and Fishing Miseries"*
oblong folio. London, May, 1820

The Property of H. C. Gaisford Esq.

Howth Castle, Co. Dublin

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- 302 Ascham (Roger) Familiarium Epistolarum lib. III, *title slightly defective and remargined, wants ¶ 1 (? blank or with signature only), water-stained, 1578; bound with another, calf, from the Gaisford Collection* 8vo.
- 303 Biblia Sacra Vulgatae Editionis, *frontispiece, contemporary red morocco gilt, arms of Louis XIV on sides and a crowned fleur-de-lys in five panels on back, inside borders, g. e., from the Gaisford Collection; sold as a binding, not subject to return*
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- 304 Caviceo (Jacomo) Libro del Peregrino, *title within woodcut border, woodcut initials, half vellum* 4to. Venice, 1516
- 305 Chants et Chansons Populaires de la France, 3 vol., *illustrations and musical notation, green levant morocco gilt, inside borders, g. e. by Bedford, from the Gaisford Collection* 8vo. Paris, 1843
- 306 COOK (JAMES) Voyages for Making Discoveries in the Southern Hemisphere, 3 vol., FIRST EDITION, *folding maps and plates, half calf, UNCUT* 4to. 1773
- 307 Cook (J.) Voyage towards the South Pole and round the World, 2 vol. in 3, FIRST EDITION, *portrait, maps and plates, calf gilt*
4to. 1777
- 308 Dolce (Lodovico) and Battista Pittoni. Imprese di Diversi Prencipi, Duchi, Signori e d'altri Personaggi, *engraved throughout, title and 49 plates, panelled calf gilt, g. e.* 4to. Venice, c. 1560

- 309 Edgeworth (R. L. and M.) *Essay on Irish Bulls*, FIRST EDITION, *original sheep* 8vo. 1802
- 310 Fabriaci da Teramo (Principio) *Allusioni, Imprese, et Emblemata sopra la Vita, Opere et Attioni di Gregorio XIII*, *engraved title (touched at foot), 18 full-page plates (1 shaved at top), 231 engraved emblems and device 6 times repeated, mottled calf gilt, inside borders, g. e. by Bedford, from the Gaisford Collection* 4to. Rome, B. Grassi, 1588
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- 312 Gay (John) *Fables*, 2 vol., *engraved titles (flourish at foot of first title touched) and plates by Blake, Stothard and others, half green morocco gilt* 8vo. 1793
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- 314 Grand Master (The) or *Adventures of Qui Hi in Hindostan*. By Quiz, *folding frontispiece, engraved title and plates by Rowlandson, half green morocco, t. e. g.* 8vo. 1816
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- 317 Hodgkin (J. E.) *Rariora*, 3 vol., *facsimiles, buckram, t. e. g.* 4to. [1902]
- 318 Jonson (Benjamin) *Workes*, 2 vol., *portrait and engraved title in vol. 1, mottled calf, backs gilt ; sold not subject to return* folio. 1640
- 319 Kelmscott Press. *Voragine (Jacobus de) The Golden Legend*, translated by William Caxton, 3 vol., *woodcut title, borders and initials, original boards, uncut* 4to. 1892
- 320 Le Hay () *Recueil de Cent Estampes representant differentes Nations du Levant ; Explication des Cent Estampes*, 99 *full-page plates, three double-page plates, engraved leaf of music, calf, worn, g. e.* folio. Paris, 1714-15
- 321 Manucci (Aldo), *the younger*. *Il Perfetto Gentil'huomo, title mounted, calf, re-backed morocco, Venice, 1584—Percacchi (Thomaso) Funerali Antichi, engraved title and 23 plates, vellum, ib., 1574* 4to. (2)

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- 326 Plantin Press. Index librorum qui in Typographia Plantiniana excusi venales nunc exstant, *water-stained, calf, Antwerp, 1642*—Dibdin (T. F.) Bibliomania, *illustrations, tree calf gilt, 1811* 8vo. (2)
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8vo. For Samuel Bagster, 1815
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Tuesday, July 24th, 1934

The Property of the late Rt. Hon. The Earl of Westmeath
removed from Pallas, Co. Galway

[SOLD BY ORDER OF THE EXECUTORS]

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Lot 335



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Johnson, calf, Dublin, 1787 (5)

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- 486 Keats (John) Odes ; decorated by Vivien Gribble, LIMITED EDITION, no. 139 of 170 copies, *signed by the artist, calf, stained and tooled in imitation of a Grolier binding, watered silk end papers, g. e., in slip-in case* Duckworth, 1923
- 487 Browning (E. B.) Sonnets from the Portuguese, LIMITED EDITION, *calf, stained, etc. in imitation of an old French "pointillé" binding, watered-silk end papers, g. e., in slip-in case* Riccardi Press, 1914
- 488 Voltaire (F. M. A. de) Candide, Paris, 1924—Boccaccio (G.) The Decameron, *illustrated by T. Derrick, 1924*—Shelley (P. B.) Adonais, *illustrated by A. P. Davis, 1927* ; and three volumes of blank paper, calf, etc., *each bound in imitation of an old binding, in cardboard cases ; 8vo. and 4to.* (6)
- 489 Moore (George) Conversations in Ebury Street, no. 369 of 1030 copies, *signed by the author, PRESENTATION COPY inscribed on half-title, original boards, parchment back* 1924
- 490 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *inscribed on half-title by M. I. Stevenson, original blue cloth, t. e. g.* 1885
- 491 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, 2 ll. of *advertisements at end, original cloth* 1889
- 492 Collier (Jeremy) An Essay upon Gaming, FIRST EDITION, [A]-F *in fours, last leaf blank, unbound* J. Morpew, 1713
- 493 DICKENS (CHARLES) Invitation Card to an Amateur Performance at Miss Kelly's Theatre, 73 Dean Street, Soho, SIGNED BY CHARLES DICKENS *on the back, printed in blue and gold ; Ben Jonson's "Everyman in his Humour" was performed 20th Sept., 1845, in which Dickens played Captain Bobadil*

- 494 Theatre Royal, Drury Lane. Indenture on vellum for a £500 share in the Theatre, 1793; sold at auction in 1804 and endorsed accordingly, headed with an engraved view of the Theatre Royal (13 $\frac{3}{4}$ in. by 5in.), signed and sealed by Albany Wallis, Richard Ford, Thomas Hammersley, etc. (25in. by 21in.)

The Property of a Collector

- 495 Barrie (J. M.) Life in a Country Manse, FIRST EDITION, *original pictorial wrappers* New York, 1899
 ** Not separately issued in this country.
- 496 Gaskell (E. C.) Wives and Daughters, FIRST EDITION, *illustrations, original cloth* New York, 1866
 ** Issued on Jan. 2nd, 1866. The English two-volume edition did not appear until the following month.
- 497 Kipling (Rudyard) Departmental Ditties, Barrack Room Ballads and other Verses, FIRST EDITION, FIRST ISSUE, with "Lovell" at the foot of the spine, *original cloth gilt, t. e. g.* New York, 1890
 ** The first English edition appeared in 1892.
- 498 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth, t. e. g.* New York, 1901
 ** Differs in many respects from the first English edition. Only chapters 8 and 13 have verse headings, and these are not those used in subsequent editions.
- 499 Reade (Charles) The Wandering Heir, FIRST EDITION, *illustrations, original cloth* New York, 1873
 ** Issued two years before the first English edition.
- 500 Reade (Charles) and Dion Boucicault. Foul Play. A Drama in Four Acts, *original wrappers* [New York, 1871]
 ** EARLIEST KNOWN EDITION, in four acts only. The edition of 1883 and subsequent editions have five acts. Mr. Sadleir (*Excursions*, p. 176) says "Perhaps the text described above [1883] and bearing Reade's name only is a different version from that produced with Boucicault. Of the text in collaboration I can trace no printed issue."
- 501 Stevenson (R. L.) The Misadventures of John Nicholson, FIRST EDITION, *original wrappers, very slightly defective* New York, 1887
 ** Never separately issued elsewhere. This is the "Pocket Edition", dated Dec. 9, 1887 on the front wrapper. The "25 Cent Edition" was dated Dec. 17, 1887 (see Prideaux and Livingston, pp. 68-71).
- 502 Thackeray (W. M.) Men's Wives, FIRST EDITION, *original cloth* New York, 1852
 ** Not separately issued in this country. First appeared in *Fraser's Magazine*, Mar.-Nov., 1843.

- 503 Thackeray (W. M.) A Shabby Genteel Story and Other Tales, FIRST COLLECTED EDITION, *original cloth* New York, 1852

** The first story appeared in *Fraser's Magazine* in 1840, the last in *Punch* in 1848; the other two in *Comic Tales and Sketches*, vol. 2, 1841.

The Property of a Gentleman

- 504 Austen-Leigh (J. E.) A Memoir of Jane Austen, *portrait, plates*, 1870—Macaulay (Lord) Biographies, *portrait, Edinburgh*, 1860—Mill (J. S.) Autobiography, FIRST EDITION, 1873; *all original cloth* (3)
- 505 Bohn (James) Catalogue of Ancient and Modern Books for Sale, *half roan*, 1840—Hannett (J.) Books of the Ancients, and Art of Bookbinding, *plates, boards*, 1843—[Rawlinson (R.)] The English Topographer, FIRST EDITION, *calf*, 1720; and another (4)
- 506 [Borrow (G.)] Faustus, his Life, Death and Descent into Hell, *translated from the German*, FIRST EDITION, *coloured frontispiece, half russia* 1825
- ** G. Borrow's first published work.
- 507 Browning (R.) Fifine at the Fair, *top corner of half title torn off, original cloth*, 1872—Browning (E. B.) Aurora Leigh, 1857—Ruskin (J.) Sesame and Lilies, *original cloth*, 1865; ALL FIRST EDITIONS; and 2 others (5)
- 508 Butler (Frances Anne)—Fanny Kemble. Journal, 2 vol., *first English edition, original boards, backs defective, uncut*, 1835—Rush (R.) Narrative of Residence at the Court of London, *boards*, 1833—Trollope (A.) Summer in Brittany, 2 vol., *plates, titles foxed, half calf*, 1840 (5)
- 509 Bywater (J.) History, Practice and Theory of Electricity, *folding plates, original boards*, 1810—Locke (J.) Posthumous Works, *calf*, 1706; and 2 others (4)
- 510 Coleridge (H.) Lives of Illustrious Worthies of Yorkshire, *portraits, half calf*, 1835—Davies (R.) Extracts from Municipal Records of the City of York, *original cloth*, 1843—Fielding (Sarah) Memoirs of Socrates, *calf, Bath*, 1762; and others (5)
- 511 Darwin (Ch.) The Expression of the Emotions, FIRST EDITION, *photographs and other illustrations, original cloth* 1872
- 512 Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica in the S. Kensington Museum, *plates, some in colour, half morocco* 1873

- 513 Geographia M. Britanniae, or correct maps of all the Counties, etc., *engraved title and 60 double-page maps, half calf, 12mo.*, 1748—Cary (J.) Traveller's Companion, the Turnpike Roads of England and Wales, *calf, joints weak, 12mo.*, 1790—Strauch (G.) Breviarium Chronologicum, *first English edition, calf*, 1699 ; and 2 others (5)
- 514 Harte (Bret) Poems, FIRST EDITION, *maroon cloth, Boston*, 1871—[Lytton (Lord B.)] St. Stephen's, *uncut and unopened*, 1860—Rogers (S.) Poems, *woodcuts after Stothard*, 1814 ; and 2 others ; ALL FIRST EDITIONS, *original cloth, etc.* (5)
- 515 Hibberd (S.) New and Rare Beautiful-leaved Plants, *coloured plates, morocco gilt, g. e.*, 1870—Schleiden (M. J.) The Plant, a Biography, *translated by A. Henfrey, coloured plates, original cloth*, 1848 (2)
- 516 Johnson (C.) British Poisonous Plants, *28 coloured plates, original cloth*, 1856—Rousseau (J. J.) Elements of Botany, *translated by T. Martyn, 8th edition, coloured plates*, 1815 ; and 2 others (4)
- 517 Kingsley (Rev. C.) The Heroes or Greek Fairy Tales, FIRST EDITION, *illustrations, one leaf advertisements at end, a few pages spotted at both ends, original brown cloth gilt, g. e.* 1856
- 518 Kingsley (Rev. C.) The Heroes, another copy, *cover stained*, 1856—Chanter (Charlotte) Ferny Combes, *coloured plates, original cloth gilt*, 1856 (*the author was C. Kingsley's daughter*) ; and another (3)
- 519 Macartney (Earl of) Embassy to the Emperor of China, compiled by Sir G. Staunton, *engravings and maps, calf*, 1797—Bayley (F. W. N.) Four Years Residence in the West Indies, *engravings, half morocco*, 1830—Northleigh (J.) Voyages, *engraved title, calf*, 1702 ; and another (4)
- 520 Mackay (Charles) The Thames and its Tributaries, 2 vol., FIRST EDITION, *boards*, 1840—Clarkson (T.) Memoirs of the Life of William Penn, 2 vol., *boards*, 1813 (4)
- 521 Miller (Thos.) The Language of Flowers, *coloured plates, original cloth gilt*, 1861 ; and 4 others, *all with coloured plates and original cloth* (5)
- 522 Nightingale (F.) Notes on Nursing, FIRST EDITION, *original cloth, two copies [1860]* ; The Organization of Nursing in a Large Town, *frontispiece, original cloth*, 1865 (3)
- 523 Schuyler (E.) Turkistan, 2 vol., FIRST EDITION, *maps and plates, original cloth gilt*, 1876—Skinner (Capt. T.) Excursions in India, 2 vol., FIRST EDITION, *original binding*, 1832 (4)
- 524 Stanley (Sir H. M.) In darkest Africa, 2 vol., *portrait, maps and plates, original cloth*—Dickens (Ch.) Bleak House, FIRST EDITION, *bound from the original monthly parts, illustrations, original cloth*, 1853—De Quincey (T.) Sketches, critical and biographic ; Confessions of an English Opium-Eater, *both original cloth, Edinburgh*, 1857 (5)

- 525 The Theatre, A Monthly Review and Magazine, vol. 1, New Series, *with original portrait photos of Sir Henry Irving, Ellen Terry, Marion Terry, Mr. and Mrs. Kendal, etc., original cloth*, 1878—Howitt (W.) *Life in Germany, engravings, original cloth*, 1849; The Tichborne Trial, *morocco gilt*, 1874 ; and another (4)
- 526 Wood (Rev. J. G.) *The Common Objects of the Sea Shore, coloured plates, original cloth*, 1857—Mawe (J.) *The Study of Conchology. fourth edition, coloured plate, end pages stained, boards*, 1831—Adams (H. G.) *Nests and Eggs of familiar Birds, coloured plates, original cloth*, 1857 ; and 2 others 5

QUARTO

- 527 Burckhardt (J. L.) *Travels in Syria and the Holy Land, portrait, maps, boards, uncut*, 1822—Hobbes (Thomas) *Peloponnesian Warre, engraved title (defective), maps and plans, old calf*, 1634 (2)
- 528 Cevallerius (A. R.) *Rudimenta Hebraicae Linguae, original calf with blind stamps, Geneva*, 1590—Cosin (Dr.) *History of the Canon, engraved and printed titles, latter in black and red, old calf*, 1672 (2)
- 529 Furniss (H.) *Parliamentary Views, LIMITED EDITION, 27 (should be 28) plates, on japan paper, original pictorial binding, back defective, uncut, oblong, n. d.*—Gorer. *Collection d'Anciennes Porcelaines de Chine, coloured plates, cloth*, 1912 ; and another (3)
- 530 Lavater (J. C.) *Essays on Physiognomy, translated by H. Hunter, 5 vol., LARGE PAPER, portraits and plates, calf, all covers detached* 1810
- 531 Tombleson. *The Thames, text in German, folding map and steel engravings, some plates foxed, roan, n. d.*—Doyle (R.) *The Foreign Tour of Brown, Jones and Robinson, original cloth gilt, Bradbury & Evans*, 1855—Cole (H. H.) *Illustrations of Buildings of Upper India, plates and photographs, cloth*, 1873 (3)

FOLIO

- 532 Le Sage. *Historical Maps, coloured plates, boards, n. d. (c. 1796)*—Cary (J.) *New English Atlas, engraved title, maps coloured, boards, top cover detached, w. a. f.* 1812
- 533 *New Testament, in Greek, "EDITIO REGIA," ornamental border attached to title (laid down), sheepskin* Paris, Stephanus, 1550
- 534 *Prayer Book. Facsimile of the Black Letter Prayer Book of 1636, out of which was written "The Book of Common Prayer," photo-zincographic copy, original cloth, torn ; and another, 1871* (2)

The Property of Mrs. M. van Laun

OCTAVO ET INFRA

- 535 Arabian Nights Entertainments, 4 vol., *etchings by Lalauze*, 1883—Sterne (L.) Life and Opinions of Tristram Shandy, 2 vol., *plates*, 1883; Sentimental Journey, *plates, bound with*—Swift (J.) A Tale of a Tub, 1882—Swift (J.) Gulliver's Travels, *plates*, 1882, *all* LIMITED EDITIONS, LARGE PAPER *copies*, PROOF ETCHINGS on Whatman paper, uniformly bound green cloth, uncut (8)
- 536 Brillat-Savarin (J. A.) Handbook of Gastronomy, 52 *etchings by Lalauze, original half parchment* 1884
- 537 Bunbury (E. H.) History of Ancient Geography, 2 vol., *maps, original cloth, covers damp-stained*, 1883—Ball (Sir R.) The Story of the Heavens, *plates, some in colours, original cloth*, 1897; and 2 others (5)
- 538 Elton (Chas.) Origins of English History, FIRST EDITION, *with autograph letter from the author inserted, maps, original cloth*, 1882—Seebohm (F.) The English Village Community, *cloth*, 1896—Malleson (Col. G. B.) The Decisive Battles of India, *cloth*, 1885; and others (5)
- 539 Grant (James) British Battles on Land and Sea, 3 vol., *illustrations, original cloth gilt*, 1891—Willis (Wm.) The Shakespeare-Bacon Controversy, *paper boards*, 1902 (4)
- 540 Landor (W. S.) Imaginary Conversations, 5 vol., *original cloth, vols. 4 and 5 unopened*, 1883 (5)
- 541 Lesage (H. R.) The Adventures of Gil Blas, translated by H. van Laun, 3 vol., LIMITED EDITION, PRESENTATION COPY *from the translator with his autograph inscription, illustrations by Lalauze, original cloth, uncut and unopened, Edinburgh*, 1886 (3)
- 542 Lytton (Lord B.) Novels, etc., Library Edition, 21 vol., *four of which are odd volumes, original maroon cloth* 1859-66
- 543 Marryat (Capt. F.) Novels, 21 vol., *plates "King's Own" Edition, original cloth gilt* 1896-8
- 544 Molière. Dramatic Works, rendered into English by Henri van Laun, 6 vol., *portrait, original cloth* 1878
- 545 Scott (Sir W.) Waverley Novels, 48 vol., *engraved titles and frontispieces, half morocco gilt* Edinburgh. Black, 1851
- 546 Shakespeare (W.) Works, revised by Rev. Alex. Dyce, 10 vol., *portraits, vols. 1 and 3, one hinge broken, half morocco* 1880-1
- 547 Smollett (T.) Novels, 6 vol., *illustrations, half russia, in part unopened, t. e. g.*, 1892—Fielding (H.) Novels, 5 vol., *illustrations, half russia, t. e. g.*, 1890 (11)

- 548 Taine (H. A.) History of English Literature, translated by H. van Laun, 4 vol., PRESENTATION COPY *with inscription by the translator, half morocco gilt*, 1886—Van Laun (H.) History of French Literature, 3 vol., PRESENTATION COPY *with inscription by the author, half morocco gilt*, 1876-7 (7)
- 549 Thackeray (W. M.) Works. The Library Edition, 24 vol., *illustrations by the author, Rich. Doyle and F. Walker, cover of one vol. faded, original cloth gilt, some volumes partly unopened* 1869-86

QUARTO

- 550 Charnay (Désiré) Les Anciennes Villes du Nouveau Monde, *illustrations and plans, pictorial cloth gilt, g. e., Paris*, 1885—Gautier (H.) L'An 1789, *illustrations, half morocco, g. e., Paris* (2)
- 551 Despauter (J.) Contextus Universae Grammatices Primae Partis, *woodcut title (coloured), calf, Antwerp*, 1536 (*interesting early schoolbook*)—Van Laun (H.) A short History of the late Peter A. Motteux, *half morocco, privately printed, n. d.*, and another (3)
- 552 Doré (G.) and B. Jerrold London, A Pilgrimage, *illustrations, half morocco*, 1872 — Blount (Tho.) and W. Nelson A Law Dictionary and Glossary, etc., *calf*, 1717 (2)

Other Properties

- 553 MAINWARING (RANDALL) The Case of Mainwaring, Hawes, Payne and Others, Concerning a Depredation made by the Spanish-West-India Fleete, upon the Ship Elizabeth. Restitution sought in Spayne ; Justice denied ; and thereupon, according to Lawe, Justice petitioned of the Honorable House of Parliament. In which is prayed, That (out of 50,000.l Deposited in the Parliaments hands, in lieu of Plate and Merchandize by them formerly arrested) satisfaction may be made, 10 ll., *leaf following title slightly shaved at foot, red morocco gilt, g. e., by Sangorski & Sutcliffe, VERY RARE* Printed Anno 1646
- 554 DONNE (JOHN) A SERMON vpon the VIII verse of the I. Chapter of the Acts of the Apostles. PREACH'D TO THE HONOURABLE COMPANY OF THE VIRGINIAN PLANTATION 13. Nouemb. 1622, FIRST EDITION, *has the original blank leaf before the title, vellum, RARE* A. Mat : for Thomas Iones . . . 1622

** In his dedication the author writes : " To The Honorable Company of The Virginia Plantation. By Your favours, I had some place amongst you, before : but now I am an Adventurer ; if not to Virginia, yet for Virginia ; for, every man, that Prints, Adventures. For the Preaching of the Sermon, I was but under your Invitation ; my Time was mine owne, and my Meditations mine owne ; and I had beene excusable towards you, if I had turned that Time, and those Meditations to God's service, in any other place. But for the Printing of this Sermon I am not onely under your Invitation, but under your Commandement ; for, after it was preach'd it was not mine, but yours," etc.

- 555 [SMOLLETT (T.)] THE HISTORY AND ADVENTURES OF AN ATOM, 2 vol., FIRST EDITION (FIRST ISSUE *with the misprinted dates and page 87 in vol. 1 mis-paged 78*), name stamp "*Elias Draman Jun.*" on title of vol. 1, contemporary calf (upper cover of vol. 1 loose), in a half morocco case for Robinson and Roberts, 1749
 ** Vol. 1 is slightly larger than vol. 2 (6 $\frac{5}{8}$ in. by 3 $\frac{7}{8}$ in. and 6 $\frac{3}{8}$ in. by 3 $\frac{3}{4}$ in.).
- 556 Drummond (William) of Hawthornden. Polemo-Middinia inter Vitarvam & Nebernarn, 4 ll., no title, unbound [n. d.]
- 557 [Forbes (William) of Disblair] An essay upon marriage, 7 ll., n. d. ; The renegado whip't. A satyre in answer to A——n's lybel on the author of the essay on marriage, 4 ll., 1704 ; A curb for a coxcomb, or, an answer to the renagado whip'd, written by F——s of D——r, in defence of his lewd practices, after he was divorc'd, and excommunicated for the same, 4 ll., Edinburgh, 1704 ; Mack-Faux the mock-moralist . . . a satyre on A——n the renegado, 4 ll. 1705 ; A new-years gift for the renegado and hansel to his whiper, 2 ll., 1705, unbound
- 558 GRAY (T.) ODES BY MR. GRAY, FIRST EDITION, vignette of Strawberry Hill on title, manuscript note at end "*Two Odes by Mr. Gray are published in the Annual Register for year 1768*", old mottled calf, re-backed (bound with other poetical pieces) (10 $\frac{1}{16}$ by 7 $\frac{7}{8}$ in.), Printed at Strawberry-Hill, for R. and J. Dodsley, 1757
- 559 Peil (Jo.) Tabula processvm sev ordinem vltimi divini et criminalis Iudicii exhibens, plates, folding table laid down, old red morocco gilt, g. e., Beckford copy
 Cliviae, typis Gerhardi Verstegen, 1625
- 560 [Helyot (P.) and Max. Bullot] Histoire des ordres monastiques, religieux et militaires, vol. 1 only, plates of costumes, contemporary calf, in an old velvet cover Paris, 1714
- 561 Cervantes. Don Quixote de la Mancha, illustrated by Smirke, 4 vol., LARGE PAPER copy (11in. by 9in.), straight-grained morocco gilt by Ingram (ticket), library stamp on title, g. e. 1818
- 562 Ellis (Sir H.) Journal of the late Embassy to China, portrait, maps, coloured plates, library stamp on title, old calf, joints broken, 1817—Hogarth (W.) Genuine Works, with commentary by Nichols and Steevens, 2 vol., portrait, plates, library stamp on title, russia, 1808 (3)
- 563 [Bunbury (H. W.)] Annals of Horsemanship, plates in bistre (a few slightly defective), boards, 1808 ; An Academy for Grown Horsemen, third edition, plates in bistre, library stamp on titles, boards, 1808 (2)
- 564 ACKERMANN (R.) The Microcosm of London, 3 vol., FIRST ISSUE (watermarks 1806, 1807, 1808), 104 coloured plates (13 $\frac{3}{8}$ in. by 10 $\frac{3}{4}$ in.), contemporary half calf [1808-10]

- 565 Howitt (S.) *Foreign Field Sports, Fisheries, etc.*, 110 *coloured plates, first and last few ll. a little soiled, half morocco* 1819
- 566 Horsfield (Thos. W.) *History, Antiquities and Topography of Sussex*, 2 vol., *portraits, maps, plates (a little foxed), half morocco* Lewes, 1835
- 567 Horsfield (T. W.) *History, Antiquities and Topography of Sussex*, 2 vol., *portraits and maps, EXTRA-ILLUSTRATED by the insertion of over 330 plates mounted to size, crimson morocco gilt with the heraldic device in colour on the top covers ; sold as a collection, not subject to return* Lewes, 1835
- 568 Grindlay (Capt. R. M.) *Scenery, Costumes and Architecture chiefly on the Western Side of India*, 2 vol. in 1, *vignette title, coloured plates, morocco gilt* 1826-30
- 569 *Punch*, vol. 1-161, *vol. 1-39 in 20 vol., half roan, some backs damaged, vol. 40-82, 86-89 and 95-157 half green morocco gilt, vol. 83-85 half roan, joints weak, vol. 90-94 and 158-161 publishers' cloth, together 142 vol.* 1841-1920
- 570 Millais (J. G.) *Game Birds and Shooting Sketches, plates, some coloured, half red roan gilt, t. e. g., 1892—Simpson (Charles) Trencher and Kennel, no. 150 of 150 signed copies with 2 extra plates, coloured plates and other illustrations, half buckram, t. e. g., 1927* (2)
- 571 Paxton (Sir Joseph) and John Lindley. *Paxton's Flower Garden*, revised by Thomas Baines, 3 vol., *coloured plates, half green morocco gilt, g. e.* 1882-84
- 572 BARRIE (SIR J. M.) *Peter Pan in Kensington Gardens, FIRST EDITION, coloured plates by Arthur Rackham, inscribed on half-title by the author, and with a pen and ink drawing by Rackham also on half-title, original cloth* 1906

The Property of a Gentleman

OCTAVO

- 573 Lever (Charles) *Our Mess, FIRST EDITION, parts 1-12 only, plates by Phiz, some advertisements, original wrappers (those for part 12 wanting), 1842-3 ; and 4 others* (16)
- 574 Roget (J. L.) *History of the Old Water Colour Society*, 2 vol., *cloth, 1891—Whitman (A.) Print Collector's Handbook, cloth, 1912—Nevill (R.) French Prints of the Eighteenth Century, illustrations, cloth, 1908 ; etc.* (17)
- 575 Walton (I.) and C. Cotton. *The Complete Angler, LIMITED EDITION, 2 vol., etchings, cloth, Boston, 1889—Badminton Library, Skating, 1892 ; and Tennis, 1890, 2 vol., LARGE PAPER, half roan ; etc.* (6)

QUARTO

- 576 Dulac. *Stories from the Arabian Nights*, retold by Laurence Housman, *coloured plates by E. Dulac*, LIMITED EDITION, *signed by the artist, original vellum (binding soiled)* 1907
- 577 Dulac. *The Sleeping Beauty*, retold by Sir A. Quiller Couch, *coloured plates by E. Dulac*, LIMITED EDITION, *signed by the artist, original morocco, g. t.* [1910]
- 578 Dulac. *The Sleeping Beauty*, another copy, LIMITED EDITION, *signed, original morocco, g. t.* [1910]
- 579 Dulac. *Rubaiyat de Omar Khayyam*, *original wrappers*, 1910; *La Princesse Badourah*, *half morocco*, 1914; 2 vol., *coloured plates by E. Dulac*, LIMITED EDITION *signed by the artist* (2)
- 580 Dulac. *Stories from Hans Anderson*, *coloured plates by Edmund Dulac*, LIMITED EDITION *signed by the artist, original parchment, g. t.* 1911
- 581 Dulac. *Princess Badoura*, retold by Laurence Housman, [1913]; *Edmund Dulac's Fairy Book*, [1919]; 2 vol., *coloured plates by E. Dulac*, LIMITED EDITIONS, *original buckram* (2)
- 582 Dulac. *Sindbad the Sailor*, *coloured plates by E. Dulac*, LIMITED EDITION, *signed by the artist, original parchment, g. t.* [1919]
- 583 Grego (Joseph) Rowlandson the Caricaturist, 2 vol., *illustrations, half morocco, g. t.* 1880
- 584 Grundy (C. R.) James Ward, R.A., *plates, cloth*, 1909—Holme (C.) *Modern Etchings, illustrations, wrappers, The Studio*, 1913; and others (12)
- 585 Hayley (Wm.) *Life of George Romney*, FIRST EDITION, *plates engraved by Blake and others, original boards, uncut* Chichester, 1809
- 586 Hetherington (A. L.) *Early Ceramic Wares of China*, LIMITED EDITION, *plates, pigskin*, 1922—Hobson (R. L.) *Chinese Art, plates, cloth*, 1927 (2)
- 587 Hobson (R. L.) *Wares of the Ming Dynasty*, 1923—King (W.) *Chelsea Porcelain*, 1922; LIMITED EDITIONS, *coloured plates, pigskin, g. t.* (2)
- 588 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings of the late XVIIIth Century*, LIMITED EDITION, *reproductions, cloth, g. t.* 1910
- 589 Symonds (R. W.) *Old English Walnut and Lacquer Furniture, illustrations, cloth*, 1923—Hobson (R. L.) *Chinese Art, plates, cloth*, 1927; etc. (4)

FOLIO

- 590 Humphreys (H. N.) History of the Art of Printing, *facsimiles, cloth*, 1867—MacColl (D. S.) Nineteenth Century Art, LARGE PAPER, *plates, cloth, Glasgow*, 1902 (2)

Other Properties

- 591 Wilkinson (R.) Londina Illustrata; Theatrum Illustrata, 2 vol., *engravings, half morocco*, 1819-1825 (2)
- 592 Boydell (John) The History of the River Thames (by William Coombe), 2 vol., *coloured plates, vol. 1 wanting list of plates, but having the mask of Tamesis, two titles and two dedications, vol. 2 has the 2 titles, half morocco* (16 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in.) 1794-6
- 593 Pyne (W. H.) The Costume of Great Britain, *coloured plates, frontispiece torn*, 1804—Moleville (B. de) Costume of Austria, 1804; Russian Empire, 1803; Turkey, 1804; Military Costume of Turkey, 1818—Mason (G. H.) Costume of China, 1800; Punishments of China, 1801; *all with coloured plates, some water-marked* 1821, etc., *original straight-grained blue morocco gilt, g. e.* (7)
- 594 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures in London, 4 vol., *coloured plates, contemporary calf gilt* 1818
- 595 Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol., *coloured and other plates, frontispieces, defective, half russia* 1809
- 596 Westall (R.) Victories of the Duke of Wellington, *coloured plates, half green morocco* Rodwell and Martin, 1819
- 597 Williams (Edward) An Album, *containing 50 pages of neatly-executed original pen and ink drawings of London types, 2 on each page, with inscriptions, and some music at the end, library stamp on title, covers loose; sold as an album, not subject to return* 1845
- 598 Payn (James) Some Literary Recollections, FIRST EDITION, *neatly inlaid and enlarged to folio size, EXTRA-ILLUSTRATED by the addition of 163 portraits of poets, authors and literary men, etc., connected with his time, some scarce, THE ORIGINAL AUTOGRAPH MS. of one of the Literary Recollections, AUTOGRAPH LETTER of the author, and other autograph letters of Miss Mitford, Harriet Martineau, John Murray, George Bentley, Walter Besant, A. Lang, M. W. Oliphant, Wilkie Collins, Mamie Dickens, etc., caricature portraits, engravings (some in colour) by Rowlandson, etc., half morocco, t. e. g.* 1884

- 599 Holmes (R. R.) and W. Griggs. Specimens of Royal, Fine and Historical Bookbinding from the Royal Library, Windsor Castle, *facsimiles in colours, cloth gilt*, 1893—Fletcher (Wm. Y.) English Bookbindings in the British Museum, LIMITED EDITION, *facsimiles in colour, original cloth, uncut*, 1895—Foreign Bookbindings in the British Museum, LIMITED EDITION, *facsimiles in colour, original cloth, uncut*, 1896 (3)
- 600 Boydell (J. and J.) Picturesque Scenery of Norway, 2 vol., 80 *coloured plates, half-titles intact, some pages of text a little foxed, half morocco* 1820
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